NATIONAL GALLERY OF ART Washington, D. C.

AMERICAN MUSIC FESTIVAL

### First Concert

Sunday, March 19, 1944

# 8:00 r. M.

In The East Garden Court

KAY RICKERT, Violinist HELEN MCGRAW, Flanist

Programme

Charles Martin Loeffler

Intrada, from Partita

### Grave-Allegro giocoso vivo

John Alden Carpenter

Sonata in G Major

Larghetto Allegro Largo mistico Presto giocosc

## INTERMISSION

Hector Villa-Lobos

Sonata-Fantasie

Leo Sowerby

. .

Sonata in B Major

Very slowly-Blithely and merrily Slowly and moodily With furious energy-Very fast NATIONAL GALLERY OF ART Washington, D. C. FIRST AMERICAN MUSIC PESTIVAL

Second Concert

Sunday, March 26, 1944

In The East Garden Court

NATIONAL GALLERY SINFONIETTA RICHARD BALES, CONDUCTOR

Programme

Mesic of the American Revolution (Suite No.)) <u>arranged by Richard Bales for strings</u> Philip Fhile Pierre Duport Anonymous Francis Hopkinson Washi Minue Air, Willo

Washington's March Minuet The Erandywine Quickstep Air, "Beneath a weeping willow's shade" The Toast to Washington

Francis Hopk nson

Burrill Phillips

Wayne Barlow

\*A Dance Overture

"The Winter's Passed"

Leonard Shifrin, Soloist

Robert McBride

William Schuman

Fugato on a well-known theme

Newsreel-in five shots

Horse Race---Fashion Show Tribal Dance---Monkeys at the Zoo---Finale: Parade

INTERMISSION

Mary Howe

Spring Pastorale Sand

Frederick .Woltmann

Richard Bales

\*Solitude

National Gallery Suite No. ]

Prelude The Rotunda Gallery Views The Garden Courts Mechanics The Life of Christ in Art Great Heroes in Art Scherzo contrasting two women: "Woman Weighing Gold" (Vermeer) "Isabella Erant" (Rubens) Finale: From Turner to Gezanne. Exterior of the National Gallery

\*Indicates first performance in Washington

NATIONAL GALLERY OF ART Washington, D. C. FIRST AMERICAN MUSIC FESTIVAL

Third Concert

Sunday, April 2, 1944 8:00 P. M. In the East Garden Court

THE ARMY MUSIC SCHOOL Captain John S. Martin, Commandant William Strickland, W.O.J.G., Conducting,

MUGIC BY SOLDIERS COMPOSED SINCE THEY HAVE BEEN IN SERVICE

Programme

1 ... 1

Chorus A Capella

John P., Barrows (arranged)

Chorus A Capella

Homer Keller

The Raider (Poem by W. R. Rogers) Chorus, Brass, and Timpani (First performance)

The Cowboy's Lament,

An American Folk-Song

The Unknown Warrier Speaks (Poem by Hargery Smith)

Cecil Effinger

Richard W. Bowles

Fanfare, based on "Chow Call"

Chorus and Brass

Chorus A Capella (First performance)

A Soldier's Prayer and Affirmatic

Ellis Kohs

"Night Watch" Pfc. J. B. Hosmer, Fluto Sgt. J. J. Greas, Horn S/Sgt. R. A. Cross, Timpani (First performance)

Ellis Kohs

Gail Kubik

"Life With Uncle (Sam)"

Reveille Gold-brick First Sergeant and Little Joe Tactical March Mail Call The First Morning of a Furlough

Samuel Doboda, W.O.J.G., Narrator . Orchestra

A War-time Litany Chorus, Prass, and Percussion (First performance)

William Croft O God, Our Help in Ages Past (arranged by William Strickland)

THE STAR-SPANGLED BANNER

Kent Kennan

NATIONAL GALLERY OF ART Washington, D. C. FIRST AMERICAN MUSIC FESTIVAL

Fourth Concert

Saturday, April 8, 1944 3:00 P.M. In The Auditorium

LURA STOVER, Soprano WILLIAM STRICKLAND, Accompanist

Programme

WILLIAM STRUCKLAND

Ezra Frund Jamas Joyce . James Joyce

Ione, Dead the Long Year • A flower given to my Daughter Bain on Behoon

SAMUEL BARBER

• •

James Aree Gerard Manley Hopkins W. B. Yeats Frederic Prokosch

Sure on this shining night A Nun takes the Veil The Secrets of the Old Nocturne

RICHARD BALES

.

Translated from the Chinese A Bitter Love William Shakespeare O Mistress Mine! ("Twelfth Night")

MARY HOWE

Elinor Wylie Minnor Wille Elinor Wylie

ROBERT WARD

Walt Whithan Stophen Vincent Benet John Maserield Emily Dickinson James Joyce

White Snow Little Elegy Viennese Caltz

As I watched the Plowman ploughing Anna Mirando. Sorrey of Mydath Vanished Rain has fallen all the day

#### NATIONAL GALLERY OF ART Washington, D. C. FIAST AMERICAN MUSIC FESTIVAL

Fifth Concert

Sunday, April 9, 1944 8:00 P.M. In The East Garden Court

THE GORDON STRING QUARTET

Jacques Gordon, First Violin Kras Malno, Viola Walter Hagen, Second Violin Luigi Silva, 'Cello

Programme

William Borgsma

Quartet No. 1

Resolutely Very Fast Quietly Rough, With Vigor

(First performance in Washington)

Quincy Porter

Quartet No. 5

Adagio non troppo-Allegro Moderato Andante, Calmo Allegro Molto

Emerson Whithorne

Pastorale Pan

(First performance in Washington)

Robert HcBride

Frelude and Fugue

Two Greek Impressions

(First performance in Washington)