

CONCERT  
NATIONAL GALLERY OF ART  
Washington, D. C.

Sunday, October 20, 1946

8:00 P. M.

In The East Garden Court

JAN TOMASOW, VIOLINIST  
EMERSON MEYERS, PIANIST

Programme

Mozart-Kreisler	Rondo
J. S. Bach	Adagio and Fugue (Unaccompanied)
Bruch	Concerto No. 1 in G Minor
	Allegro moderato Adagio Allegro vivace

I N T E R M I S S I O N

Robert Russell Bennett	Hexapoda (Five Studies in Jitteroptera)
	Gut-Bucket Gus Jane Shakes Her Hair Betty and Harold Close Their Eyes Jim Jives Till Dawn Sunday
Debussy	La Fille aux Cheveux de Lin
Wieniawski	Caprice (Saltarello)
Strawinsky	Berceuse
Saint-Saëns	Introduction and Rondo Capriccioso

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