

266th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, June 8, 1947
8:00 P.M.
In The East Garden Court

SYLVIA MEYER, Harp
BRITTON JOHNSON, Flute
ABE CHERRY, Viola

Programme

Mozart-D'Anatalffy

Allegro
Adagio
Rondo: Allegro

Sonata, transcribed for
Harp, Flute, and Viola
(Transcribed 1940) from the
Violin-Viola Duo in G, K.423

Arnold Bax

*Elegiac Trio (1920)

Rudolf Forst

Dialogue
Pastorale
Dance

Trio (1940)

I N T E R M I S S I O N

Alexander Gretchaninoff

Bachkiria, Fantasy for
Flute and Harp (1932)

Lento, ma non troppo
Allegro moderato
Quasi Andante
Allegro scherzando
(played without pause)

Claude Debussy

Pastorale
Interlude
Final

Sonata (1916)

*First performance in Washington

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