



NATIONAL GALLERY OF ART
WASHINGTON, D. C.

SIXTH
AMERICAN MUSIC FESTIVAL

Under the Direction of
RICHARD BALES

SUNDAY EVENINGS
MAY 1, 8, 15, 22, 29
1949

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

I. Sunday, May 1, 1949, 8:00 P. M.

THE JUILLIARD STRING QUARTET

Quartet-in-residence at the Juilliard School of Music

ROBERT MANN, *First Violin*

ROBERT KOFF, *Second Violin*

RAPHAEL HILLYER, *Viola*

ARTHUR WINOGRAD, *Violoncello*

WILLIAM SCHUMAN Quartet No. 3 (1939)

Introduction

Intermezzo

Rondo Variations

HAROLD SHAPERO Quartet No. 1 (1940)

Slowly

Moderately Fast

Very Slowly

Very Fast

(First performance in Washington)

INTERMISSION

WALTER PISTON Quartet No. 1 (1933)

Allegro

Adagio

Allegro vivace

II. Sunday, May 8, 1949, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

MARY HOWE Agreeable Overture

R. DEANE SHURE Mountain Lake Reflections,
for String Orchestra

ERIC BOVET Introduction and Allegro

EMERSON MEYERS Concertino for Piano and Orchestra
THE COMPOSER AT THE PIANO

INTERMISSION

LA SALLE SPIER Journey With a Clarinet
REX HINSHAW, *Solo Clarinet*

DOROTHY RADDE EMERY Country Dances

ALBA ROSA VIETOR Primavera Lombarda

These works were composed especially for this concert by the members of the Washington Composers Club, and receive their first performances this evening.

III. Sunday, May 15, 1949, 8:00 P. M.

FRANCES LEHNERTS, *Mezzo-Soprano*

DAVID GARVEY, *At the Piano*

JEREMIAH DENCKE I Will Sing of the Lord (Moravian)

FRANCIS HOPKINSON My Love Is Gone to Sea

GEORGE W. CHADWICK Allah (Longfellow)

HENRY HADLEY My Shadow (Stevenson)

EDWARD MACDOWELL The Sea (Howells)

STEPHEN FOSTER Ah, May the Red Rose Live Alway

HORATIO PARKER Gens Duce, from "Hora Novissima"

Zuni Tribal Melody Invocation to the Sun (Arr. Loomis)

Cowboy Hymn Rounded up in Glory (Arr. Lomax)

Illinois Sucking Cider (Arr. Bacon)

Kentucky Mountains The Nightingale (Arr. Brockway)

Work Song Erie Canal

Negro Spiritual Steal Away

Bayou Ballad Ah, Suzette, Chère (Arr. Monroe)

ALBERT STOESEL Robin's Fickle, from the opera "Garrick"

DOUGLAS MOORE Mary's Prayer
from "The Devil and Daniel Webster" (Benet)

GEORGE GERSHWIN My Man's Gone Now, from "Porgy and Bess"

INTERMISSION

JAMES A. B. TUTHILL Litany
(from "Gerontius" by Cardinal Newman)

BAINBRIDGE CRIST Tired Tim (de la Mare)

BAINBRIDGE CRIST The Mouse (Chinese Mother Goose Rhymes)

THEODORE CHANLER The Wind (The Children's Cycle)

GENA BRANSCOMBE Across the Blue Aegean

CHARLES T. GRIFFES Symphony in Yellow (Wilde)

CHARLES IVES Two Little Flowers

SAMUEL BARBER Sleep Now (Joyce)

CELIUS DOUGHERTY Love in the Dictionary

JAMES H. RODGERS Sail Forth (Whitman)

IV. Sunday, May 22, 1949, 8:00 P. M.

MARGARET TOLSON, *Pianist*

VIRGIL THOMSON Sonata No. 4
Allegro
Adagio
Vivace
(First performance in Washington)

VIRGIL THOMSON Three Two-Part Inventions
(First performance in Washington)

CARL RUGGLES Evocations
No. 1—Largo
No. 4—Molto appassionato
No. 3—Adagio sostenuto

ROSS LEE FINNEY Sonata No. 3
Allegro giusto
Lento
Prestissimo
Allegro energico

INTERMISSION

CHARLES T. GRIFFES Sonata
Allegretto con moto
Molto tranquillo
Allegro vivace

ANTHONY DONATO African Dominoes
Box Cars
Little Joe
Snake Eyes
Come Seven
(First performance)

LOUISE TALMA Alleluia in form of Toccata
(First performance in Washington)

RAY GREEN Festival Fugues
Prelude Promenade
Holiday Fugue
Fugal Song
Prelude Pastoral
Jubilant Fugue

V. Sunday, May 29, 1949, 8:00 P. M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

GARDNER READ Partita for Small Orchestra, Op. 70
Allegro giusto
Larghetto
Allegro molto energico
(First performance in Washington)

BAINBRIDGE CRIST Oriental Nocturne

JACK F. KILPATRICK Divertimento for Strings, Op. 109a
(Composed for this concert)
Fast
Moderately
Slowly
Fast
(First performance)

RADAMÉS GNATTALI Suite Brasileira
Brinquedo
Acalanto
Abôio
Desfile
(First performance in U. S.)

INTERMISSION

FREDERICK WOLTMANN Songs from a Chinese Lute
Tears
The River and the Leaf
A Festival of Lanterns
HENRIETTE BAGGER-PLUM, *Mezzo Soprano*
(First performance in Washington)

ROBERT WARD Night Music
(Composed for this concert)
(First performance)

RAY GREEN Three Pieces for a Concert
March—Quiet Song—Piece to End
(First performance)

RICHARD BALES Episodes from a Lincoln Ballet
Youth and Dreams—Country Dances—
Ann Rutledge—Mary Todd—
His Melancholy—The Presidency—Fame Everlasting

NOEL SMITH will speak lines from President Lincoln's
Second Inaugural Address
(First performance in Washington)

Music for Mr. Read's composition is on loan from The Free Library of
Philadelphia, Edwin A. Fleisher Music Collection.