

383rd Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, January 22, 1950
8:00 P. M.
In The East Garden Court

BERNARD GREENHOUSE, CELLIST
ANTHONY MAKAS, at the Piano

Programme

Boccherini	Adagio and Allegro
J. S. Bach	Suite in E Flat Major (Unaccompanied)
	Prelude - Allemande - Courante Sarabande - Bourée I and II - Gigue

I N T E R M I S S I O N

Jean Huré	Sonata in F Minor
Schumann	Fantasie Stücke
	Zart mit Ausdruck Lebhaft-Leicht Rasch mit Fever
Chopin	Polonaise Brillante

✓
Mr. Greenhouse appears through arrangement with
David W. Rubin Artists Management
113 West 57th Street, New York