

450th Concert
NATIONAL GALLERY OF ART
Washington, D. C.
Sunday, July 1, 1951
8:00 P. M.
In The West Garden Court

Gilmour McDonald, Pianist
Emma Pitt, Mezzo-soprano
Marjorie McDonald, Accompanist

Programme

Bach "Prepare Thyself Zion", from
"Christmas Oratorio"
Purcell "When I Am Laid in Earth", from
"Dido and Aeneas"
Handel "O King of Kings, Allelujah!",
from "Esther"

Miss Pitt

Vivaldi-Kelberine Concerto Grosso in D Minor
Maestoso
Fuga
Largo
Allegro

Campbell-Tipton Menuet, Opus 1, No.2
Spencer Poetic Studies in Tone Production
From the Arabian Nights
The Widow Bird

Mr. McDonald

Debussy Air de Lia, from "L'enfant Prodigue"
Faure The Secret
Bizet Ouvre ton Coeur

Miss Pitt

I N T E R M I S S I O N

Pouishnoff Quand il pleut
MacDowell March Wind, Opus 46
Alkan Le Vent, Opus 15, No.2
Liszt Hungarian Rhapsody, No.6

Mr. McDonald

Bantock The Celestial Weaver
Nordoff There Shall Be More Joy
La Forge Song of the Open

Miss Pitt