

THE A. W. MELLON CONCERTS

NATIONAL GALLERY OF ART  
Washington, D. C.

705th Concert

Sunday, January 19, 1958

8:00 P. M.

In The East Garden Court

PEGGY ZABAWA, SOPRANO

JULE ZABAWA, BARITONE

Assisted by

Stephen H. Prussing, Piano

Marion Whitten, Tenor

Mark Ellsworth, Violin

Program

I.

J. S. Bach

Song of Praise

Peggy and Jule Zabawa

J. S. Bach

Three Arias for Soprano with Violin Obligato

1. "I Do Rejoice in All My Sorrow," from Cantata 58,  
(Oh God, How Many a Heartache)
2. "The Lord Gives Love and Grants His Blessing," from  
Cantata 186 (Be Not Annoyed, Oh My Soul)
3. "And Though With Muted Feeble Voices," from Cantata 36,  
(Joyfully Rise Aloft)

Peggy Zabawa and Mark Ellsworth

II.

Richard Strauss

Heimliche Aufforderung  
(The Lover's Pledge)

Richard Strauss

Traum Durch Die Dämmerung  
(Dreams in the Twilight)

Joseph Marx

Hat Dich Die Liebe Berührt  
(If Love Hath Entered Thy Heart)

Jule Zabawa

III.

J. S. Bach

Let Us Now Away

Salomon Jadassohn

Twelve Times

Henry Purcell

Turn Then Thine Eyes

G. F. Handel

When You Marry Me

Peggy and Jule Zabawa

I N T E R M I S S I O N



IV.

J. S. Bach

The Coffee Cantata, No.211

1. Recitative (Tenor): Be Silent! Not a Word
2. Aria (Bass): Has a Father With His Children Not a Hundred  
Thousand Cares?
3. Recitative (Bass and Soprano): You Naughty Child!
4. Aria (Soprano): Hail Thou Most Precious of Bliss
5. Recitative (Bass and Soprano): If I See Coffee Near About
6. Aria (Bass): Daughters, You are All Pigheaded
7. Recitative (Bass and Soprano): Now Listen to Your Father Talk
8. Aria (Soprano): Happy Day, Darling Father
9. Recitative (Tenor): Old Schlendrian is Searching Far and Wide
10. Trio: As Mice to Cats, The Coffee Craze

Peggy and Jule Zabawa with Marion Whitten

The Coffee Cantata, No.211 - J. S. Bach

During the 17th Century, coffee had been introduced as a luxury into European Society. At first, its use was limited to the well-to-do classes, but after the Seven Years' War, it became generally popular, especially in Leipzig, where a special tax was levied in 1657 on the "undue number of Coffee Houses."

In 1776, the Landgrave of Hesse (apparently the Grand Duke of his day) issued an edict forbidding the public or secret drinking of coffee in his dominions, which edict was in force for more than 20 years. The "Coffee Smellers" (Kaffeereicher) who lodged the information received one fourth of all fines.

In the year 1727, Picander wrote a poem, a journal in "villainous rhyme" satirizing the excessive use of coffee. A few years later, he turned his "poem" into a comic Cantata for which, in 1732, Bach composed the music.

This concert is broadcast by Station WGMS-AM (570) and FM (103.5).