

960th Concert

Sunday June 7, 1964, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Program

RICHARD BALES **Blue and Gray Quadrille (1961)

Introduction — The Old Union Wagon — Confederates' Polka March — Stonewall Jackson's Way — Kingdom Coming — John Brown's Body — Dixie's Land — John Brown's Body

HILTON RUFTY *Suite in A (1933)

Processional — Country Dance — Air — Jig

ROBERT KEYS CLARK **Symphony No. 3 "The Brevities"
Opus 38 (1963)

Elegy — Caper — Prayer and Chorale — Toccata

INTERMISSION

JACK JARRETT *Serenade for Strings (1957)

HOWARD HANSON Symphony No. 2, Opus 30,
"Romantic" (1930)

Adagio — Allegro moderato
Andante con tenerezza
Allegro con brio

Played in honor of Dr. Hanson on his retirement as Director of the Eastman School of Music in Rochester, New York, and his forty years of distinguished service to American music.



National Gallery of Art

WASHINGTON, D. C.

*Twenty-first
American Music Festival*

Under the direction of

RICHARD BALES

SUNDAY EVENINGS

MAY 3RD THROUGH JUNE 7TH

1964

AT EIGHT O'CLOCK

IN THE EAST GARDEN COURT

These concerts are broadcast by Station WGMS
570 AM and 103.5 FM

* First Performance in Washington
** First Performance

955th Concert

Sunday, May 3, 1964, 8:00 P.M.

ALABAMA QUARTET

EMIL RAAB, *Violin*

MICHAEL GATTOZZI, *Violin*

HENRY BARRETT, *Viola*

MARGARET CHRISTY, *Cello*

Program

WALLINGFORD RIEGGER Quartet No. 2, Opus 43 (1948)

Andante, Allegro

Poco Adagio

Allegretto

Allegro

ROSS LEE FINNEY *Eighth String Quartet (1961)
(In one movement)

Adagio cantabile; Piu mosso; Allegro vigoroso; Andante
amoroso; Allegro vigoroso; Piu moderato; Meno mosso;
Allegro vivace

INTERMISSION

VINCENT PERSICHETTI *Third String Quartet, Opus 81 (1959)
(In one movement)

Adagio; Allegro molto; Adagio; Furioso; A piacere molto
espressivo; Vivo; Vivace; Lento

ALVIN ETLER *String Quartet (1963)
(In one movement)

*The Quartets by Finney, Persichetti, and Etler were commissioned by
the University of Alabama for the Alabama Quartet.*

*The Alabama Quartet appears through arrangement with Alkahest
Attractions, Atlanta, Ga.*

956th Concert

Sunday, May 10, 1964, 8:00 P.M.

DAVID BURGE, *Piano*

Program

- IRVIN BRUSLETTEN *Nine Haiku (1960)
Prologue — Dark Pronouncement — Dying Flower —
Moonrise — Sparrow Dialogue — Frightful Journey —
Sorrowful Absence — Finch Fugue — Epilogue
- DAVID BURGE Second Piano Sonata (1958)
Adagio doloroso — Allegro con fuoco
Allegro scherzoso
Andante espressivo e cantabile (Variations on a Trou-
badour song by Bernart de Ventadorn)
- AARON COPLAND Piano Variations (1930)
- SALVATORE MARTIRANO *Cocktail Music (1962)

INTERMISSION

- GEORGE ROCHBERG Twelve Bagatelles (1952)
Drammaticamente e con un tempo libero
Scherzoso e tempo giusto
Con brio
Tempo di marcia
Quasi parlando
Satirico
Teneramente e liricamente
Giocoso
Intenso, con un sentimento di destino
No indication
Con moto, passionatamente
Burlesca
- DENNIS RILEY *Piano Piece No. 1: Six Canonic
Variations (1963)
- VINCENT PERSICHETTI Ninth Piano Sonata (1952)
Moderato — Allegro agilitè — Larghetto — Allegro risoluto

957th Concert

Sunday, May 17, 1964, 8:00 P.M.

ROBERT SPRENKLE, *Oboe*
FRANCIS TURSI, *Viola*
ARMAND BASILE, *Piano*

Program

- CHARLES MARTIN LOEFFLER Two Rhapsodies (1905)
L'Etang (The Pool)
La Cornemuse (The Bagpipe)
- VINCENT PERSICHETTI *Infanta Marina (1960)
Reflections on a Poem by Wallace Stevens for Viola
and Piano

INTERMISSION

- WALTER PISTON Suite for Oboe and Piano (1934)
Sarabande
Menuetto
Nocturne
Gigue
- WAYNE BARLOW **Trio for Oboe, Viola, and Piano (1962)
Allegro moderato
Adagio
Allegro deciso

958th Concert

Sunday, May 24, 1964, 8:00 P.M.

NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

Program

ROBERT WASHBURN **Sinfonietta for String Orchestra (1963)
(By arrangement with Oxford University Press, Inc.)

Andante
Allegro con spirito
Adagio
Allegro con spirito

LESTER TRIMBLE *Concerto for Woodwinds
and Strings (1954)

Adagio — Vivace
Larghetto
Vivace

IRWIN BAZELON **Overture to Shakespeare's
"The Taming of the Shrew" (1960)
(By arrangement with Boosey & Hawkes, Inc.)

INTERMISSION

GEORGE WHITEFIELD CHADWICK *Symphony No. 2 in B Flat
Major, Opus 21 (1886)

Andante non troppo — Allegro con brio
Allegretto scherzando
Largo e Maestoso
Allegro molto animato

*The New England Conservatory of Music in Boston, Massachusetts,
has kindly lent the score and parts for this performance. Mr. Chad-
wick was director of the Conservatory from 1896 to 1930.*

959th Concert

Sunday, May 31, 1964, 8:00 P.M.

JOEL KROSNICK, *Cello*

HOWARD LEBOW, *Piano*

Program

RAYNOR TAYLOR Sonata in C Major (18th Century)

CHARLES DODGE **Piece in Five Parts (1964)

GUNTHER SCHULLER *Fantasy for Solo Cello, Opus 19 (1960)

CHARLES WHITTENBERG **Sonata for Cello and Piano (1963)
Strongly accented; with force
Arioso
Rondo Burlesca

INTERMISSION

ELLIOTT CARTER Sonata (1948)

Moderato
Vivace
Adagio
Allegro