

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1053rd Concert

Sunday, November 27, 1966

8:00 P.M.

In The East Garden Court

EARNEST HARRISON, *Oboe*
WALTER MACIEJEWICZ, *Bassoon*
PHYLLIS HARRISON, *Harpsichord and Piano*

Program

GEORG PHILIPP TELEMANN Sonata for Oboe in G Minor,
(1681-1767) with Harpsichord and Bassoon
Continuo (Tafelmusik III, No.
5 - 1733)

Largo — Siciliano

Presto

Allegretto

Andante

Allegro

JOHANN ERNST GALLIARD Sonata No. 1 for Bassoon and
(1687-1749) Harpsichord

Cantabile

Spiritoso e staccato a Tempo Moderato

Largo e staccato

Hornpipe a l'Inglese

Allegro e staccato

Vivace

JEAN BAPTISTE LOEILLET Sonata for Oboe and Harpsi-
(1680-1730) chord in C Major

Largo cantabile

Allegro

Largo espressivo

Allegro

INTERMISSION

(OVER)

CAMILLE SAINT-SAENS Sonata for Bassoon and Piano,
(1835-1921) Opus 168 (1921)

Allegretto moderato
Allegro scherzando
Molto Adagio — Allegro moderato

PAUL HINDEMITH Sonata for Oboe and Piano
(1895-1963) (1939)

Cheerful — Very Slow
Lively — Very Slow — Lively

FRANCIS POULENC Trio for Oboe, Bassoon, and
(1899-1963) Piano (à Manuel de Falla)
(1926)

Lent — Presto — Lent — Presto
Andante
Rondo

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM and
103.5 FM.