

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1080th Concert

Sunday, June 18, 1967

8:00 P.M.

In The East Garden Court

DAVID HARRIS, *Guitarist and Lutenist*

I. LUTE

The Italian School

FRANCESCO DA MILANO (1497-1543) Fantasia
GIO. MARIA RADINO (16th Century) Gagliarda (1592)
GIACOMO DA GORZANIS (16th Century) Ricercare (1561)
VINCENZO GALILEI (1520?-91) Saltarello

The Spanish School

LUYS MILAN (c.1500-c.61) Two Pavanas (1536)
LUYS NARVAEZ (16th Century) Variations on "Guardame
las Vacas" (1538)

The English School

FRANCIS CUTTING (15?-16?) "Greensleeves"
Lute Variations
WILLIAM BYRD (1543-1626) Fantasia
JOHN DOWLAND (1563-1626) Lachrimae Pavan
The King of Denmark's Galliard
Melancholy Galliard
My Lady Hunsdon's Puffe

INTERMISSION

II. GUITAR

GASPAR SANZ (17th Century) Pavan (1674)
JOHANN SEBASTIAN BACH (1685-1750) Prelude
Allemande
Sarabande
Bourrée
ISAAC ALBENIZ (1861-1909) Asturias (Leyenda)
HEITOR VILLA-LOBOS (1886-1948) Etudes I and XI

Mr. Harris appears through arrangement with
Eric Semon Associates, a division of Summy-Birchard Company
31 West 57th Street, New York, New York

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103.5 FM.