

THE WILLIAM NELSON CROMWELL CONCERTS



National Gallery of Art

WASHINGTON, D. C.

1140th Concert

Sunday, February 23, 1969

8:00 P.M.

In The East Garden Court

BARBARA BLANCHARD, *Soprano*

Robert Jones, *Pianist*

I

FRANZ PETER SCHUBERT Der Einsame (Carl Lappe), Opus 41
(1797-1828) Die Forelle (Schubart), Opus 32
Suleika (Marianne von Willemer),
Opus 14
Aus dem Westöstlichen Divan von
Goethe
Suleikas zweiter Gesang, Opus 31

II

JOHANNES BRAHMS Ständchen (Kugler), Opus 106, No. 1
(1833-97) Wir wandelten (H. U. Daumer),
Opus 96, No. 2
Am Sonntag Morgen (Heyse), Opus
49, No. 1
Der Schmied (Uhlrad), Opus 19,
No. 4
Von ewiger Liebe (Wentzig), Opus
43, No. 1

III

HUGO WOLF Four Songs from the Book of Italian
(1860-1903) Lyrics (Heyse)

O wär dein Haus durchsichtig wie ein Glas
Mein Liebster ist so klein
Mein Liebster singt
Ich hab in Penna einen Liebsten wohnen

INTERMISSION

(OVER)

IV

- AARON COPLANDNature, the gentlest mother
(1900-) (Emily Dickinson)
Why do they shut me out of Heaven?
(Emily Dickinson)
Going to Heaven!
(Emily Dickinson)
- THOMAS BEVERIDGEThe Day Lily and the Peony
(1938-) (David Kuhn)
Chansons Innocentes
(e. e. cummings)

In Justspring when the world is mudluscious
Hist Whist Little Ghost Sings
Tumblinghair picker of buttercups

V

- MANUEL DE FALLASeven Popular Spanish Folksongs
(1876-1946)
- El Paño Moruno
Seguidilla Murciana
Asturiana
Jota
Nana
Canción
Polo

Miss Blanchard appears through arrangement with
the National Music League, Inc.
130 West 56th Street
New York, New York 10019

THIS CONCERT IS BROADCAST BY STATION WGMS 570 AM AND 103.5 FM.