

APRIL 2, 1972

FRANZ SCHUBERT  
(1797-1828)

"Italian" Overture in C Major (1817)  
*(Breitkopf and Haertel Edition)*

Symphony No. 1 in D Major (1813)  
*(Breitkopf and Haertel Edition)*

Adagio - Allegro vivace  
Andante  
Allegro  
Finale: Allegro vivace

INTERMISSION

Symphony No. 9 in C Major "The Great" (1827)  
*(Breitkopf and Haertel Edition)*

Andante - Allegro ma non troppo  
Andante con moto  
Scherzo: Allegro vivace  
Finale: Allegro vivace

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

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*1264th, 1265th, and 1266th Concerts*

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NATIONAL GALLERY ORCHESTRA

RICHARD BALES, *Conductor*

HAYDN • MOZART • SCHUBERT

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*These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.*

Sunday Evenings, March 19 and 26, and April 2, 1972  
At Seven in the East Garden Court

MARCH 19, 1972

FRANZ JOSEPH HAYDN  
(1732-1809)

English Military Marches  
(*Musica Rara Edition*)

Derbyshire March No. 1 (1795)  
Derbyshire March No. 2 (1795)  
March for The Prince of Wales (1792)  
(*First Washington Performance*)

Organ Concerto No. 2 in C Major (c. 1760)  
(*H. C. Robbins Landon Edition*)

Moderato - Adagio - Allegro  
(*First Washington Performance*)

RICHARD ROECKELEIN, *Soloist*

Symphony No. 100 in G Major "Militaire" (1794)  
(*Breitkopf and Haertel Edition*)

Adagio - Allegro  
Allegretto  
Menuetto  
Finale: Presto

INTERMISSION

Violoncello Concerto in D Major (c. 1781)  
(*Gevaert Edition*)

Allegro moderato  
Adagio  
Finale: Allegro

TAKEICHIRO HIRAI, *Soloist*

ORGAN PORTATIV BY MARSHALL STONE

MARCH 26, 1972

WOLFGANG AMADEUS MOZART  
(1756-1791)

Symphony No. 33 in B Flat Major, K. 319 (1779)  
(*Broude Bros. Edition*)

Allegro assai  
Andante moderato  
Menuetto  
Finale: Allegro assai

Piano Concerto No. 20 in D Minor, K. 466 (1785)  
(*Breitkopf and Haertel Edition*)

Allegro  
Romanza  
Rondo: Allegro assai

CLAUDE-ALBERT COPPENS, *Soloist*

INTERMISSION

Symphony No. 38 in D Major, K. 504 "Prague" (1786)  
(*Breitkopf and Haertel Edition*)

Adagio - Allegro  
Andante  
Finale: Presto