

THE F. LAMMOT BELIN CONCERTS

National Gallery of Art

Forty-first American Music Festival

These concerts are broadcast by Station WGMS 570 AM and 103.5 FM.



Under the Direction of Richard Bales

Sunday Evenings April 1 through May 27, 1984 at Seven
West Building, East Garden Court

1734th Concert – April 1

NATIONAL GALLERY ORCHESTRA
Richard Bales, *Conductor*

Edward MacDowell Suite No. 2 in E Minor, “Indian”
(1860-1908) Opus 48 (1897)

Legend
Love Song
In War Time
Dirge
A Village Festival

INTERMISSION

Marilyn J. Ziffirin Orchestra Piece (1979)
(b. 1926)

First Washington Performance

Robert Palmer Symphony No. 2 (1966)
(b. 1915)

Allegro vivo
Andante con moto e tranquillo
Allegro vivo

First Washington Performance

1735th Concert – April 8

Jan Pompilo, *Flute*
Assisted by
Jutta Eigen, *Piano and Harpsichord*
Richard McCandless, *Percussion*
Elizabeth Kirkpatrick, *Soprano*

Lawrence Moss Après-ludes (1983)
(b. 1927) for Flute and Percussion
Grand Entry
Gigue
Drum-taps
Nocturne

Edgar Varèse Density 21.5 (1936) for Flute alone
(1883-1965)

Barbara Kolb Figments (1967) for Flute and Piano
(b. 1943)

Jan Pompilo Songs from Alice in Wonderland (1982)
(b. 1951) For Flute, Soprano and Piano
The Little Crocodile
The Mouse's Tale
The Duchess' Lullaby
Alice's Evidence
Song of the Mock Turtle
The Owl and the Panther

INTERMISSION

Lewis Nielson White Rose (1983) for Flute, Harpsichord
(b. 1950) and Vibraphone
First Performance

Donald Jenni Music per Flauto e Clavicembalo (1966)
(b. 1937)
First Washington Performance

Preston Trombly Kinetics III for Flute and Tape (1971)
(b. 1945)

1736th Concert – April 15

THE TREMONT STRING QUARTET
Richard Balkin, *Violin*
Laura Mahan, *Violin*
Linda Walton Kirkwood, *Viola*
James Kirkwood, *Cello*

Ben Johnston String Quartet No. 5 (1982)
(b. 1926) In One Movement
First Washington Performance

Keith Jarrett String Quartet (1968)
(b. 1945)
Allegro con spirito
Adagio appassionato
Moderato
Fast
First Washington Performance

INTERMISSION

Gunther Schuller String Quartet No. 1 (1957)
(b. 1928)
Lento
Allegro
Adagio

Ben Johnston String Quartet No. 4 (1973)
"Amazing Grace"
One Movement: Six Variations
First Washington Performance

The Tremont String Quartet is in residence at the State University of New York, Geneseo, New York.

1737th Concert – April 22

SYLVIA GLICKMAN, *Pianist*

Alexander Reinagle Sonata No. 3 in C Major (c. 1788)
(1756-1809)

Allegro con brio
Adagio
Allegro

George Rochberg Partita Variations (1977)
(b. 1918)

Praeludium
Intermezzo
Burlesca
Cortège
Impromptu
The Deepest Carillon
Tema: Ballade
Capriccio
Menuetto
Canon
Nocturne
Arabesque
Fuga a tre voce

INTERMISSION

Miriam Gideon "Of Shadows Numberless" (1966)
(b. 1906)

. . . Magic Casements opening on seas of perilous foam
The blushful Hippocrene
Ritornelle . . . magic casements opening
. . . The murmurous haunt of flies on summer eves
White Hawthorne and the pastorage eglantine
. . . Adieu! thy plaintive anthem fades past the near meadows

Amy Beach Ballade, Opus 6 (1894)
(1867-1944)

Louis Moreau Gottschalk Pasquinade, Opus 59 (c. 1868)
(1829-69)

Ms. Glickman plays through arrangement with Raymond Weiss Artist Management of New York City.

1738th Concert – April 29

YVAR MIKHASHOFF, *Pianist*

Virgil Thomson Bugles and Birds: Portrait of Pablo Picasso (1940)
(b. 1896) Tango-Lullaby: Portrait of Madame Alvarez de Toledo (1940)
Sonata No. 2: Finale (1929)
Sentimental Tango (1923)
Tango (1984) *First Performance*
Showing Delight: Portrait of Morris Golde (1981)

Alvin Curran For Cornelius (1982)
(b. 1940)
First Washington Performance

James Sellars Concertorama Toccata, with tape (1983)
(b. 1943)
First Washington Performance

INTERMISSION

Mario Davidovsky Synchronisms VI, with tape (1970)
(b. 1926)

Waltzes, all composed 1977:
Philip Glass Modern Love Waltz
(b. 1937)

Milton Babbitt Minute Waltz
(b. 1916)

Lou Harrison Waltz for Evelyn Hinrichsen
(b. 1917)

Joseph Fennimore Titles Waltz: After Max Steiner
(b. 1940)

Robert Moran Waltz: In Memoriam Ravel
(b. 1937)

Tom Constanten Déjàvalse
(b. 1942)

Virgil Thomson For a Happy Occasion

Frederic Rzewski Piano Piece No. 4 (1977)
(b. 1938)
First Washington Performance

1739th Concert – May 6

THE MANCHESTER STRING QUARTET

Hyun-Woo Kim, *Violin*

Holly Hamilton, *Violin*

Lynne Edelson Levine, *Viola*

Glenn Garlick, *Cello*

Esther Williamson Ballou Divertimento (1958)
(1915-73)

Allegro agitato
Siciliano
Allegro scherzando

Richard Bales String Quartet in D (1944)
(b. 1915)

Allegro con brio
Andante
Scherzo
Adagio-Allegro con spirito

INTERMISSION

Peter Ware Artua (1973)
(b. 1951)

First Washington Performance

Reid Patterson Movement (1979)
(b. 1952)

First Washington Performance

Charles Edward Ives String Quartet No. 1 (1896)
(1874-1954) "A Revival Service"

Andante con moto
Allegro-Allegro con spirito
Adagio cantabile
Allegro marziale

1740th Concert – May 13

MUSIKANTEN

Kerry Krebill, *Music Director*

Robert Evett Four Marian Antiphons (1971)
(1922-1975)

Alma Redemptoris Mater
Ave Regina Caelorum
Regina Caeli
Salve Regina

Russell Woollen Three Motets
(b. 1923)

Improperium expectavit (1958)
Ingrediente Domino (1960)
Ave Maria (1958)

Charles Ives Sixty-Seventh Psalm (1898?)
(1874-1954)

Aaron Copland In the Beginning (1947)
(b. 1900)

Susan Fleming, *mezzo soprano*

INTERMISSION

William Schuman Prelude for Voices (1942)
(b. 1910) Text by Thomas Wolfe

Susan Fleming, *mezzo soprano*

Elliott Carter Two Emily Dickinson Songs
(b. 1908)

Musicians Wrestle Everywhere (1945)
Heart Not So Heavy As Mine (1938)

Gareth James She Was a Phantom of Delight (1982)
(b. 1964) Poem by William Wordsworth

First Performance

Irving Fine The Hour-Glass (1949)
(1914-1962) Poem by Ben Jonson

O know to end as to begin
Have you seen the white lily grow?
O do not wanton with those eyes
Against Jealousy
Lament
The Hour-Glass

1741st Concert – May 20

NATIONAL GALLERY ORCHESTRA
Richard Bales, *Conductor*

Frederick Koch “River Journey” Suite (1958)
(b. 1924)

Up the River
Sights and Sounds along the River
Skyline

First Washington Performance

Charles Tomlinson Griffes Poem for Flute and Orchestra (1918)
(1884-1920)

WILLIAM MONTGOMERY, *Soloist*

Virgil Thomson Acadian Songs and Dances from
(b. 1896) the film “Louisiana Story” (1948)

Sadness
Papa’s Tune
A Narrative
The Alligator and the ’Coon
Super-sadness
Walking Song
The Squeeze Box

INTERMISSION

Howard Hanson Symphony No. 4 “Requiem” (1945)
(1896-1981) *In Memory of my Beloved Father*

Kyrie
Requiescat
Dies Irae
Lux Aeterna

John Knowles Paine Hymn of the West (1903)
(1839-1906)

1742nd Concert – May 27

NATIONAL GALLERY ORCHESTRA
Richard Bales, *Conductor*

Carl Ruggles Angels (1938)
(1876-1971)

William Grant Still “Afro-American” Symphony (1930)
(1895-1978)

Moderato assai
Adagio
Animato
Lento con resolutione

INTERMISSION

Charles Edward Ives Symphony No. 2 (1900-02)
(1874-1954)

Andante moderato – Allegro
Adagio cantabile
Lento maestoso – Allegro molto Vivace