

NATIONAL GALLERY OF ART CONCERTS

CONCERTS IN JUNE 1989

June

- 11 Nana Mukhadze, *pianist*
Works by Schubert, Debussy and Schumann
- 18 Paul Maillet, *pianist*
Works by Mendelssohn, Ravel and Schumann
- 25 National Gallery Orchestra
George Manos, *Conductor*
Doriot Anthony Dwyer, *flute, Guest Artist*
Works by Bach and Beethoven

Concerts at the National Gallery resume in October 1989

October

- 1 National Gallery Orchestra
George Manos, *Conductor*
- 8 National Gallery Orchestra
George Manos, *Conductor*
- 15 Paul Komen, *pianist* (Netherlands)
- 22 Truls Mørk, *cellist* (Norway)
- 20 Paul Tardif, *pianist* (USA)

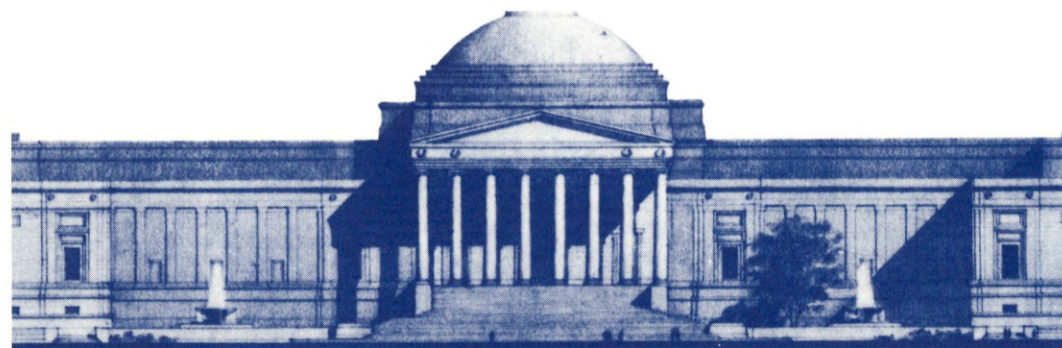
Concerts are open to the public, free of charge.

*The use of cameras or recording devices during the performance
is not allowed.*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1939th Concert



NATIONAL GALLERY ORCHESTRA
GEORGE MANOS, *Conductor*
DORIOT ANTHONY DWYER, *flute*
Guest Artist

Sunday Evening, June 25, 1989
at seven o'clock
West Building, West Garden Court

PROGRAM

Johann Sebastian Bach Suite in D Major
(1685-1750) BWV 1068 (c. 1729)

Ouverture
Gavotte I
Gavotte II
Bourée
Gigue

Suite in B Minor
BWV 1067 (c. 1738)

Ouverture
Rondeau
Sarabande
Bourée I, Bourée II
Polonaise
Menuet
Badinerie

INTERMISSION
(*Twelve minutes*)

Ludwig van Beethoven Symphony No. 8, in F Major
(1770-1827) Opus 93 (1812)

Allegro vivace e con brio
Allegretto scherzando
Tempo di menuetto
Allegro vivace

*These concerts are broadcast live on Radio Station
WGMS, 570 AM and 103.5 FM.*

DORIOT ANTHONY DWYER has won acclaim in recital, in chamber music concerts, and as soloist with symphony orchestras throughout the world. As Principal Flutist of the Boston Symphony orchestra for over 30 years, she made history as the first woman to hold a principal chair in a major symphony orchestra. In addition to her concerts with the Boston Symphony, Ms. Dwyer has performed with other leading symphony orchestras under such noted conductors as Claudio Abbado, Carlo Maria Giulini, Erich Leinsdorf, Michael Tilson Thomas, Seiji Ozawa and Leonard Bernstein. She was asked by Bernstein to perform the American premiere of his composition, *Helil*, with the Boston Symphony under his direction.

The most famous descendant of famed suffragist Susan B. Anthony, Dwyer has been an important force in enlarging the repertoire for the flute. She has been responsible for the composition of new works written and dedicated to her by such composers as Walter Piston, John La Montaine and William Bergsma. She is a member and frequent soloist with the Boston Symphony Chamber Players and has appeared with the Portland String Quartet. Ms. Dwyer has appeared on many distinguished recital series and is frequently heard in benefit concerts for cultural organizations. She has received honorary Doctor of Music degrees from both Harvard University and Simmons College in Boston for her important contributions to the world of music. She has recorded for RCA, Deutsche Grammophon, Fredonia Discs and Northeastern Records.

During the six years that he was *Kappellmeister* for Prince Leopold of Anhalt-Coethen (1717-1723), Bach had at his disposal a small group of instrumentalists whose sole duty it was to provide entertainment in the palace. The orchestral suites are believed to have been composed during that period, although the earliest surviving manuscripts of all but one date from a later period, when Bach performed them with his *Collegium Musicum* in Leipzig. The use of French forms and titles for the overtures and dances reveals the francophile taste which prevailed in the courts of central Europe in the eighteenth century and permeated all the arts.

Beethoven traveled to Linz, Austria, in 1812, with the firm intention of breaking up the socially unacceptable liaison between his brother, Johann, and one Therese Obermeyer, who had moved in with Johann as "house-keeper." In the intervals between visiting the prefect of police, the Bishop of Linz and other potential allies in the dispute, Ludwig managed to write his magnificent *Eighth Symphony*, proving his mastery at separating personal and professional matters. Whereas the incident in Linz is one in which Beethoven showed his most irascible and high-handed character traits, the *Eighth Symphony* is his gayest and most good-humored work, replete with musical practical jokes. His other business in Linz finally led to a satisfactory result, although not the one Ludwig had in mind; Johann hastily married Fraulein Obermeyer in October 1812, before his brother could prevail in having her forcibly evicted from the town.