

NATIONAL GALLERY OF ART CONCERTS

February and March, 1990

February

- 18 Dmitry Feofanov, *piano*
Works by Sergey Prokofiev
- 25 National Gallery Vocal Arts Ensemble
Works by Hindemith, Franck and Fauré

March

- 4 National Gallery Orchestra
George Manos, *Conductor*
Henriette Schellenberg, *soprano*
Works by Rachmaninoff, Villa-Lobos and J.S. Bach
- 11 Glenda Maurice, *mezzo-soprano*
Ruth Palmer, *piano*
Songs by Poulenc, Vaughan Williams, Korngold and Marx
- 18 Vienna String Trio (Austria)
Works by Mozart, von Einem and Beethoven
- 25 Stephen Honigberg, *cello*
Kathryn Brake, *piano*
Works by Shostakovich, Bach and Schubert

These concerts are broadcast live on Radio Station WGMS, 103.5 FM.

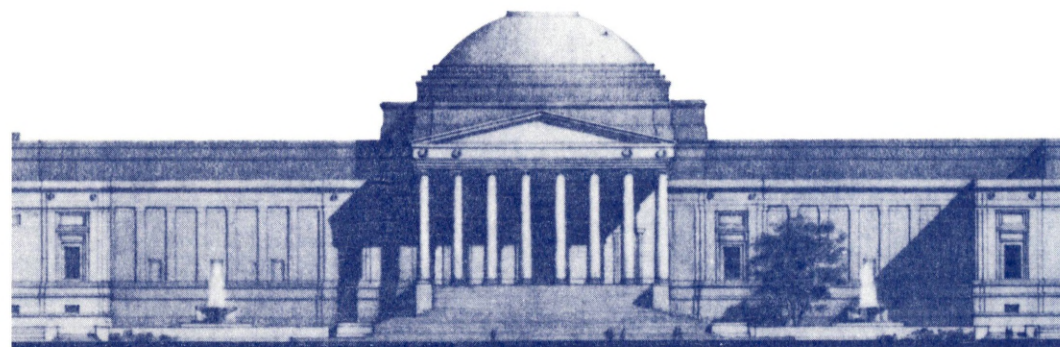
Concerts at the National Gallery are open to the public, free of charge.

*The use of cameras or recording devices during the performance
is not allowed.*

THE WILLIAM NELSON CROMWELL CONCERTS

National Gallery of Art

1957th Concert



MICHELLE HOWARD, *soprano*
MARK MARKHAM, *piano*

Sunday Evening, February 11, 1990
at Seven O'clock
West Building, East Garden Court

PROGRAM

George Frederick Handel Let the Bright Seraphim
(1685-1759)

Wolfgang Amadeus Mozart Four Songs
(1756-1791)

Das Veilchen
Als Luise die Briefe ihres
ungetreuen Liebhabers verbrannte
An Chloë
Abendempfindung

Felix Mendelssohn-Bartholdy *from* Ausgewählte Lieder
(1807-1847)

Bei der Wiege
Neue Liebe
Venetianisches Gondellied

Gabriel Fauré Four Songs
(1845-1924)

Mandoline
Clair de lune
Ici-bas
Notre amour

INTERMISSION
(Twelve minutes)

Gioacchino Rossini *from* Serate Musicali
(1792-1888)

La Promessa
L' Invito
Il Rimprovero
L' Orgia

Dominick Argento *from* Six Elizabethan Songs
(b. 1927)

Spring
Hymn
Diaphenia

Arr. Hall Johnson His Name So Sweet
(1887-1970)

Arr. Margaret Bonds He's Got the Whole World In His Hand
(1913-1972)

MICHELLE HOWARD, soprano, is a native of Baltimore, Maryland. She has appeared throughout the Baltimore – Washington area in recitals and theatrical productions, including the Arena Stage production of Kurt Weill's "Happy End", which was televised on PBS. She has been presented as a recitalist at the Bruno Walter Theatre at Lincoln Center and the 92nd Street Y School of Music, and as orchestral soloist under the batons of Edward Polochick, Frederik Prausnitz, and Christopher Seaman.

A student of Phyllis Bryn-Julson, Ms. Howard is currently completing her Master of Music Degree at Peabody Conservatory and teaching private voice at Syracuse University. This spring she will appear with the Baltimore Symphony Orchestra in a largely-Bernstein benefit concert conducted by Isaiah Jackson.

Pianist MARK MARKHAM has distinguished himself as first prize winner in six different competitions since 1980: the Jewish Community Center of Baltimore Competition in 1989, the Frinna Awerbach International Piano Competition and the Baltimore Music Club Competition in 1988, the Peabody Concours in 1986, the Mieczyslaw Munz Competition in 1984 and the New Orleans Symphony Young Artists Auditions in 1980, which led to his debut with that orchestra. In addition to his solo recitals, he performs with the Contemporary Music Forum of Washington and the Chamber Music Society and Festival Chamber Players of Baltimore and is frequently heard as accompanist to Phyllis Bryn-Julson. He teaches at Baltimore's Morgan State University while continuing in the Doctor of Musical Arts program at the Peabody Conservatory under the tutelage of Ann Schein.