The final concert of the Gallery's 1992–1993 season takes place next Sunday, June 27, at 7:00 p.m. Canadian pianist Louis Lortie will play works by Schumann, Brahms, and Liszt. Concerts will resume October 3, 1993, with a performance by the National Gallery Orchestra, George Manos, conductor.

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment is not allowed.

Selections from recent Gallery concerts will be rebroadcast on radio station WETA, 90.9 FM, in the context of the program "Music from Washington". The concerts will be aired each Friday in August and September at 9:00 p.m.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

## THE WILLIAM NELSON CROMWELL and F. LAMMOT BELIN CONCERTS

at the

## **National Gallery of Art**



2093rd Concert

EUGENIA ZUKERMAN, flutist DENNIS HELMRICH, pianist

Sunday Evening, June 20, 1993 at Seven O'clock West Building, West Garden Court Admission Free

## **PROGRAM**

Johann Sebastian Bach (1685–1750)

Sonata in B Minor, BWV 1030 (1730)

Andante Largo e dolce Presto Allegro

Aaron Copland (1900–1990)

(1857 - 1944)

Duo for Flute and Piano (1971)

Flowing
Poetic, somewhat mournful; Lively,
with bounce

## INTERMISSION

Kent Kennan	Night Soliloquy
(b. 1913)	(1938)
Charles Griffes (1884–1920)	Poem (1918)
Olivier Messiaen	Le merle noir
(1908–1992)	(1951)
Cécile Chaminade	Concertino

EUGENIA ZUKERMAN has achieved prominence not only in the fields of solo and duo recitals, chamber music, and solo appearances with orchestra, but also as a writer and television commentator. Her articles have been published in *The New York Times, Esquire*, and *Vogue*, and she is the author of two novels. She appears regularly as a commentator on the arts on the award-winning program *CBS Sunday Morning* with Charles Kuralt. In yet another facet of her career, Ms. Zukerman has recently completed screenplays for 20th Century Fox, Universal Pictures, and MGM.

Eugenia Zukerman's musical career goes ahead at full steam, in spite of her many other pursuits. In addition to her recital here at the National Gallery, she has appeared this season at New York's Metropolitan Museum of Art and in a young people's concert in connection with the 150th anniversary of the New York Philharmonic. She continues a regular series of popular lecture/performances with keyboardist Anthony Newman at the New York Public Library, and was chosen to be the soloist with the San Francisco Bay Area Women's Philharmonic for the performance of a new work by Libby Larsen. Ms. Zukerman appears frequently in Washington, having performed last season at the Smithsonian Institution and the Kennedy Center, and this season at the George Mason University Center for the Arts.

Born in Cambridge, Massachusetts, Eugenia Zukerman studied with Carl Bergner, Albert Tipton, and Julius Baker. Her interests in literature and journalism led her to begin her studies as an English major, but she soon transferred to the Juilliard School of Music and completed her studies as a flute major. Ms. Zukerman is the mother of two daughters, Arianna and Natalia Zukerman, and is married to screenwriter/director David Seltzer.

A graduate of Yale and Boston University, DENNIS HELMRICH studied piano with Eugene Helmler, Donald Currier, and Bela Boszormenyi-Nagy. His performing career has taken him to thirty states in the last two years, as well as to Canada, Latin America, and Europe. He is much in demand as a chamber musician and art song accompanist, having worked with such outstanding artists as Kathleen Battle, Phyllis Curtin, and Richard Stillwell in such venues as New York's Avery Fisher, Alice Tully, and Carnegie Halls, San Francisco's Masonic Auditorium, Boston's Symphony Hall, and St. Paul's Ordway Theater. He has taught at Antioch College, the State University of New York campuses at Albany and Purchase, the Jewish Theological Seminary, and the Manhattan School of Music. Invited to Tanglewood in 1969 to aid in the musical preparation of Berg's Wozzeck under the direction of Erich Leinsdorf, Mr. Helmrich was appointed the next year to the post of head vocal coach at Tanglewood, where he currently occupies the Renée Longy Chair.