

David Angel and Martin Outram, Michal Kaznowski is an Associate of the Royal Academy of Music.

Karol Szymanowski was one of the few early twentieth century Polish composers to have the privilege of spending his creative years in Poland during the period when it was an independent country (1919–1939). During the years 1905 to 1911, he traveled widely as a founding director of the Young Polish Composers' Publishing Company, with the result that he came into contact with Stravinsky, whose music affected him profoundly, as did his contact with the indigenous music of North Africa, Byzantine chant, and translations of ancient Greek poetry, especially that connected with the worship of Dionysius. After 1920, Szymanowski devoted his primary energies to developing a new Polish national style of music, drawing from folk material and stylized versions of early church music, but the tonalities and color effects remained those that he had developed in earlier years. He died in 1937, after an eight-year struggle with tuberculosis.

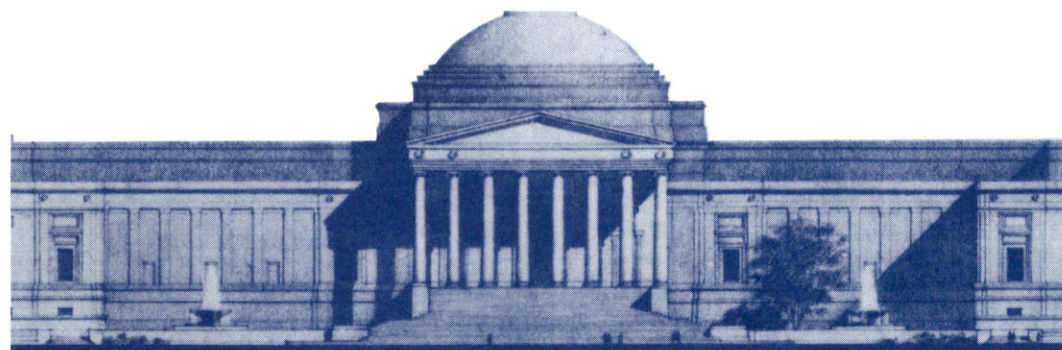
Eleanor Alberga left her native Jamaica for London in 1970 in order to study at the Royal Academy of Music on piano and vocal scholarships. She has won many awards, including the Academy's highest award for pianists, the McFarren Gold Medal. A finalist in the National Piano Competition of Great Britain, she has performed at the Royal Albert Hall, Queen Elizabeth Hall, Covent Garden, the Purcell Room, and numerous other important venues. An associate of the London Contemporary Dance Theatre since 1978, she has written many pieces for dance and has toured with the Theatre as conductor and music director. Ms. Alberga has received commissions from the BBC, the first "Women in Music" Festival in Somerset, England, the London Philharmonic Orchestra, and the London Mozart Players. Her *String Quartet (1993)* was performed by the Maggini Quartet for the first time earlier this fall at the Rye Festival in England.

Haydn returned to the Esterhazy court from his second visit to London in 1795 to find that a new prince, Nicholas II, had succeeded his old patron, Prince Nicholas I. The new Nicholas was nowhere near as enthusiastic about Haydn's music as his predecessor had been, and assigned only minimal duties to his court composer. As a result, Haydn spent much more time in Vienna, devoting himself to the composition of quartets and his two oratorios, *The Creation* and *The Seasons*. The *Quartets, Opus 77* were the last ones he completed, as his health deteriorated considerably after the year of their composition (1799). They are as sophisticated as any of his other chamber music; his grand concert style, originality, and inventiveness are abundantly present. Always looking for new variations in established forms, he created in the *G Major Quartet* a minuet in which the basic phrase pattern is twelve measures, subdivided into three groups of four, as opposed to the standard eight measures divided by four, which would match the minuet dance steps. Coupled with ten-measure phrases in the trio and a quicker tempo than was expected in a minuet, the movement exudes an almost wild excitement and foreshadows some of the minuets in Beethoven quartets.

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2100th Concert

MAGGINI STRING QUARTET

DAVID JURITZ, *first violin*
DAVID ANGEL, *second violin*
MARTIN OUTRAM, *viola*
MICHAL KAZNOWSKI, *cello*

Sunday Evening, November 14, 1993
at Seven O'clock
West Building, East Garden Court
Admission Free

PROGRAM

Karol Szymanowski Quartet No. 1 in C Major, Opus 37
(1882–1937) (1917)

Lento assai
Allegro moderato
Andante semplice (in modo d'una canzone)
Scherzando alla burlesca

Eleanor Alberga String Quartet (1993)
(b. 1949)

United States Premiere Performance

INTERMISSION

Joseph Haydn Quartet, Opus 77, No. 1 in G Major
(1732–1809) (1799)

Allegro moderato
Adagio
Menuetto; Trio
Finale: Presto

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers, the Garden Café remains open until 6:30 p.m.

Named after the famous sixteenth century Brescian violin maker Giovanni Paolo Maggini, the MAGGINI STRING QUARTET has won international acclaim, both for its performances and for its recordings. In addition to performing in the most prestigious venues of its home ground, the United Kingdom, the quartet has presented concerts throughout the rest of Europe and the United States. During the 1992–1993 season, the range of its tours was expanded to include Japan and Korea. Active in promoting new music, the ensemble has recorded a CD of quartets by the contemporary Spanish composer Angel Barja. The Maggini Quartet appears at the National Gallery by arrangement with Lisa Sapinkopf Artists Management of Watertown, Massachusetts.

Violinist DAVID JURITZ was born in Cape Town, South Africa, and had his first violin lessons at the age of six from Noel Travers. After showing early promise, he moved to London in 1976 to study at the Royal College of Music with Hugh Bean and Jaroslav Vanacek. While at the Royal College, Mr. Juritz won all the top prizes for violin, including the highest award bestowed by the college, the Tagore Gold Medal. Prior to joining the quartet in 1992, he was a member of the English Chamber Orchestra and Leader with the London Mozart Players, both of which ensembles presented him as soloist.

DAVID ANGEL was a founder pupil in violin at the Yehudi Menuhin School in London, where he studied with Frederick Grinke, Jacqueline Solomons, Nadia Boulanger, and Menuhin himself. Mr. Angel also studied at the Royal Academy of Music, where he won prizes for both solo and chamber music. He was a founding member of the Bochmann Quartet, which in 1988 became the Maggini Quartet. In addition to his work with the quartet, he is much in demand as a soloist and ensemble player, and leads the second violin section of such outstanding chamber orchestras as the London Mozart Players, the London Chamber Orchestra, and the London Jupiter Players.

MARTIN OUTRAM was the first violist to gain an instrumental award to Cambridge University, where he read music at Fitzwilliam College. He also studied with John White at the Royal College of Music, where he won several prizes for his solo and chamber music playing. When not playing with the Maggini Quartet, Mr. Outram performs regularly with orchestras and in duo with pianist Michael Freyhan. Several works for viola have been written for him, including a viola concerto by Adam Gorb, which Mr. Outram premiered in June of 1992.

Prior to joining the Maggini Quartet, then known as the Bochmann Quartet, in 1983, MICHAL KAZNOWSKI was principal cellist of the Birmingham Symphony Orchestra, the youngest cellist in England to hold such a post. He shared the development of that orchestra under the directorship of Simon Rattle, as it came to take its place as a world-class ensemble. Mr. Kaznowski has also filled the post of principal cellist in the Sadlers Wells Royal Ballet Orchestra and as assistant principal of the BBC Welsh Symphony Orchestra. Along with Maggini Quartet members