

As were many of his contemporaries, Mendelssohn was overwhelmed and inspired by the late string quartets of Beethoven, from which he adopted a number of techniques for his own quartets. Although the *Quartet, Opus 13* was only Mendelssohn's second fully developed work in this genre, it already shares the sophistication of Beethoven's *Quartet in A Minor, Opus 132*, which was its model. We hear movements integrated by thematic relationships, fugal textures, and adventuresome tonal effects, all evidence of Mendelssohn's astute study of Beethoven's music.

CONCERTS AT THE NATIONAL GALLERY OF ART
Under the direction of George Manos

APRIL 1995

16 No concert

*The Fifty-second American Music Festival — April 23 through
May 21, 1995*

23 The Country Gentlemen Bluegrass concert
(Presented in the East Building
Auditorium at 3:00 and 7:00 p.m.)

30 National Gallery Orchestra Music by Copland, Barber,
George Manos, *Conductor* Richard Bales, and
Sotireos Vlahopoulos

MAY 1995

7 National Gallery Vocal Songs and part-songs
Arts Ensemble by American composers

14 The Uptown String Quartet Jazz Concert

21 Ramon Salvatore, *pianist* Works by Aaron Copland

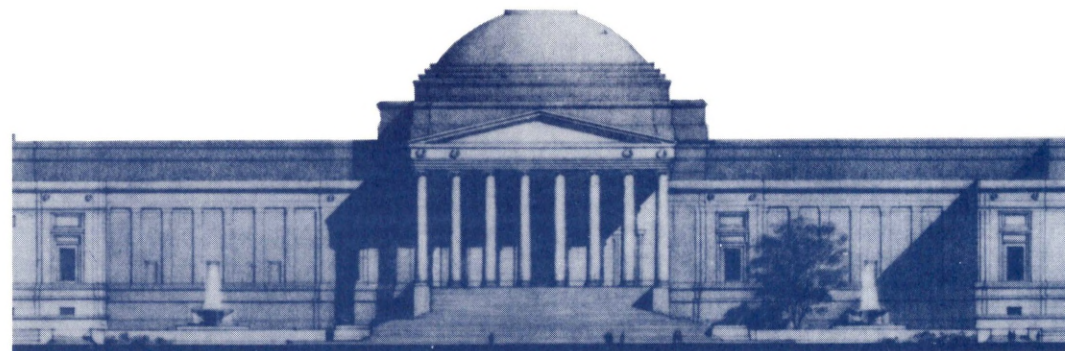
*Concerts from the National Gallery are broadcast in their
entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM,
four weeks after the live performance. The use of cameras or
recording equipment during the performance is not allowed.*

The Fifty-third Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2155th Concert

PENDERECKI STRING QUARTET

PIOTR BUCZEK, violin
JERZY KAPLANEK, violin
DOV SCHEINDLIN, viola
PAUL PULFORD, cello

Sunday Evening, April 9, 1995
at Seven O'clock
West Building, East Garden Court

Admission free

