

5-26-96

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the direction of George Manos

JUNE 1996

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| 2 | The Brentano String Quartet | Boccherini: <i>Quartet, Opus 32, No. 4</i>
Berg: <i>Lyric Suite</i>
Beethoven: <i>Quartet, Opus 130</i> |
| 9 | National Gallery Orchestra
George Manos, <i>conductor</i> | Butterworth: <i>A Shropshire Lad</i>
Ravel: <i>Le tombeau de Couperin</i>
Brahms: <i>Symphony No. 4</i> |
| 16 | Stephen Prutsman, <i>pianist</i> | John Harbison: <i>Sonata No. 1</i>
Ravel: <i>Miroirs</i>
Rachmaninoff: <i>Etudes tableaux</i> |
| 23 | Fritz Gearhart, <i>violinist</i>
Paul Tardif, <i>pianist</i> | Mozart: <i>Sonata in B-flat Major</i>
William Grant Still: <i>Suite for Violin and Piano</i>
Grieg: <i>Sonata in C Minor</i> |
| 30 | Enrique Graf, <i>pianist</i> | Mendelssohn: <i>Variations sérieuses</i>
Mussorgsky: <i>Pictures at an Exhibition</i> |

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

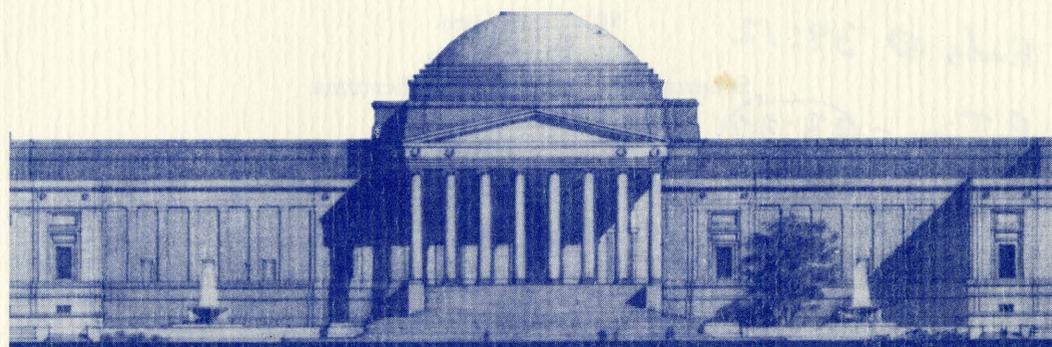
For the convenience of concertgoers the Garden Café remains open until 6:30 p.m.

The Fifty-fourth Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

at the

National Gallery of Art



2196th Concert

ANDRE-MICHEL SCHUB, *pianist*

Sunday Evening, May 26, 1996
at Seven O'clock
West Building, West Garden Court

Admission Free

Neumann Stereo M-S Mic/Width=8

Recording Engineer:

Tom VALENTINE

PROGRAM

Music of Franz Schubert

(1797 - 1828)

PNO 02

Sonata in B-flat Major, Opus Posthumous
D. 960 (1828)

Starts @ 05:42

Ends @ 39:12

Molto moderato
Andante sostenuto
Scherzo: Allegro vivace con delicatezza
Allegro ma non troppo

P-Time = 33:30

INTERMISSION

PNO 04 Starts @
43:39

Impromptu in E-flat Major
Opus 90, No. 2 (1827)

P-Time = 4:28

PNO 05 starts @
48:14

Impromptu in A-flat Major
Opus 90, No. 4 (1827)

P-Time = 6:20

Applause here

PNO 06 starts @ 54:56 Wandererfantasie
Opus 15 (1823)

P-Time = 20:39

Big Ovation

Encores

1:16:45

PNO 07 Great Gate of

P-Time = 5:00

Kiev from Pictures at
an Exhibition - Mussorgsky

PNO 08

1:22:08

P-Time 3:26

Waltz in A-b Major
Chopin

ANDRE-MICHEL SCHUB has taken audiences, critics, and competition judges by storm ever since he won the 1974 Naumburg International Piano Competition and made his New York recital debut that same year. Since then, he has carried away the top prizes of the Avery Fisher and Van Cliburn International Piano Competitions, and has repeatedly performed with the world's most prestigious orchestras, under such eminent conductors as Erich Leinsdorf, James Levine, Eugene Ormandy, Seiji Ozawa, and Mstislav Rostropovich. His performance in 1992 of the Gershwin *F Major Concerto* with the National Gallery Orchestra under George Manos is remembered as a highlight of that season.

A veteran of numerous music festivals, including the Mostly Mozart, Tanglewood, Ravinia, Blossom, Wolf Trap, and Casals Festivals, Mr. Schub has toured Japan with the Milwaukee Symphony and has appeared with the National Symphony in its Fourth of July Concert on the Mall. In addition to that televised National Symphony performance, Mr. Schub has been seen on "Live from Lincoln Center," PBS broadcasts of the Boston Symphony, ABC's "Good Morning, America," CBS's "Sunday Morning," and on a three-part documentary about the Sixth Van Cliburn Competition on the ARTS cable network.

Born in France, Andre-Michel Schub has lived in New York since he was eight months old. His first piano studies began at the age of four with his mother and were followed with studies under Jascha Zayde and Rudolf Serkin. Mr. Schub records for Vox Cum Laude and CBS Masterworks and appears at the National Gallery by arrangement with ICM Artists, Limited, of New York City.

The music world is only too happy to commemorate the 200th anniversary of the birth of Franz Schubert with many special performances of his work, and indeed the celebration has already begun, with all-Schubert recitals and concerts in places as far apart as Vienna and Alaska. This concert is the first of a number of National Gallery concerts which have been planned to present works by Schubert during the 1996-1997 season. His music will be a prominent feature of concerts by the National Gallery Orchestra, the National Gallery Vocal Arts Ensemble, baritone Hermann Prey, and duo-pianists Bradford and Maribeth Gowen, among others. Although during his own lifetime Schubert's talent was recognized only by a small circle of friends, his rich vein of melody and expressive harmony continue to reach the hearts of listeners today, long after the fashions of his and subsequent generations have disappeared from the musical scene.