

Note:

The program for the January 21, 1996 concert was issued in this xerox form due to a unexpected change in performers the previous day.

*The Fifty-fourth Season of*  
THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

at the  
National Gallery of Art

*2178th Concert*

THE YANAGITA-BOGIN DUO

MASAKO YANAGITA, violin and viola

ABBA BOGIN, piano

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Sunday Evening, January 21, 1996  
at Seven O'clock  
West Building, West Garden Court

*Admission Free*

PROGRAM

Franz Schubert  
(1797-1828)

Sonatina in A Minor for Violin and Piano  
Opus 137, No. 2 (1816)

Allegro Moderato  
Andante  
Menuetto: Allegro  
Allegro

Paul Hindemith  
(1895-1963)

Sonata for Viola and Piano  
Opus 11, No. 4 (1919)

Fantasia  
Theme and Variations  
Finale (With Continuing Variations)

(The entire work is played without pause between movements.)

INTERMISSION

Ludwig van Beethoven  
(1770-1827)

Sonata in F Major for Violin and Piano  
("Spring")  
Opus 24 (1800-01)

Allegro  
Adagio molto espressivo  
Scherzo: Allegro molto  
Finale: Allegro ma non troppo

The National Gallery is most grateful to the  
Yanagita-Bogin Duo for their cooperation in substituting  
on very short notice for Aaron Rosand, who is ill.

MASAKO YANAGITA began her violin studies at age six with Eijin Tanaka, continuing in Tokyo with Louis Graeler, concertmaster of the Japan Philharmonic. In 1966 she was awarded a Fulbright Scholarship and a John D. Rockefeller III Grant, which enabled her to come to the United States to study with William Kroll at the Mannes College of Music in New York City. She took part in the Tanglewood Festival during her first summer in this country on a Jascha Heifetz scholarship, and was presented the Silverstein Prize as the leading violinist in Tanglewood that summer. She subsequently won top honors in a number of international competitions, including the Paganini in Genoa, the Carl Flesch in London, and the Munich International Competition.

Ms. Yanagita has had an extensive career as soloist with orchestra and in recital. She has performed at numerous festivals, including Mostly Mozart, Mohawk Trail Concerts, The Tappan Zee Concerts, Caramoor, Madeira, and the Grand Canyon Music Festival. In addition to the many duo recitals she performs with her husband, Abba Bogin, she serves as concertmaster of the Queens and Springfield (Massachusetts) Symphony Orchestras. A member of the faculty at the Mannes College of Music in New York City, Ms. Yanagita also teaches at Hunter College and at several music camps in New England and New Jersey. She has recorded for The Musical Heritage Society, Vox/Turnabout, and Music Minus One.

Pianist ABBA BOGIN, a native New Yorker, is a graduate of the Curtis Institute of Music in Philadelphia, where he studied piano with Isabella Vengerova and orchestration with Gian-Carlo Menotti and Samuel Barber. He is a winner of the prestigious Naumburg Award, the Philadelphia Orchestra Youth Competition, and numerous other prizes. Mr. Bogin has appeared throughout the United States, Canada, Europe, and the Far East, both in recital and as soloist with major orchestras and conductors, and has recorded extensively. He is equally at home on the podium, having conducted the Boston Symphony Orchestra, the American, Hudson Valley, Queens, and Springfield (Massachusetts) Symphonies, the Lake George Opera, and the New York City Light Opera. Also known for his chamber music collaborations, in recent years Mr. Bogin has been appearing regularly with the Tappan Zee Chamber Players, the Mohawk Trail Concerts, the Chelsea Chamber Ensemble, the Grand Canyon Music Festival, the Bennington (Vermont) Chamber Music Conference, and at Music Mountain in Connecticut.

Schubert did not produce an extensive output for violin and piano. A complete listing includes the three Sonatinas of 1816, the much larger A Major Sonata of 1817, the Rondo brillant and the gigantic Fantasie in C Major. However, the quality of writing in all of these works is equal to the finest of the composer's creations. Schubert himself called the 1816 works Sonatas, but they were renamed by his publisher, and the diminutive titles have remained permanently.

Although Hindemith wrote sonatas for just about every instrument and piano as well as chamber music for all sorts of combinations of instruments, even including the heckelphone, the viola has the largest repertoire, since he was an active performing violist. In the mid-thirties, pressured by the Nazi regime in his native Germany, Hindemith left Europe and came to the United States, where he was soon engaged by the music department of Yale University. During his long tenure at Yale, he taught composition and theory while continuing to compose. He also wrote important books about composition, theory, and harmony, which, although now some forty years old, are still used as standard teaching texts.

Beethoven wrote and published ten "Sonatas for Piano and Violin". The fifth of these, completed in 1801, displays instant melodic appeal as well as energy and humor, with the result that it is one of the most performed. Although Haydn and Mozart had written sonatas for violin and keyboard, it was not until the advent of the new pianoforte that Beethoven was able to write much differently for both instruments. The composer was a true virtuoso at the piano, and his writing for the violin challenges the abilities of the string player, as well. The Scherzo of the "Spring" Sonata may very well be the shortest single movement in the standard sonata repertoire, yet it is as complete a unit as any!

CONCERTS AT THE NATIONAL GALLERY OF ART

Under the Direction of George Manos

JANUARY 1996

28 Philip Thomson, pianist

Kuhlau: Sonatina, Op. 60, No. 1

Chopin: Waltzes, Opus 64  
Nocturne in C Minor  
Etudes, Op. 25 and 10

Liszt: Various works

FEBRUARY 1996

1 National Gallery Orchestra  
George Manos, conductor

Music of Vienna

11 Anner Bylisma, cellist

J. S. Bach: Suites Nos. 1, 3, and 5 for Cello Solo

18 Kathryn Hearden, soprano  
George Manos, pianist

Debussy: Cinq poèmes de Baudelaire

Songs by Schumann, Brahms, R. Strauss, Hugo Wolf, Dominick Argento, and others

25 Pavlina Dokowska, pianist

Chopin: Three Mazurkas, B-flat Major Sonata, Ballade No. 1  
Debussy: 5 Preludes, La plus que lent, L'isle joyeuse

Concerts from the National Gallery are broadcast in their entirety at 7:00 p.m. on Sundays on radio station WGTS, 91.9 FM, four weeks after the live performance. The use of cameras or recording equipment during the performance is not allowed.

For the convenience of concertgoers  
the Garden Café remains open until 6:30 p.m.