

The Fifty-seventh Season of

THE WILLIAM NELSON CROMWELL and
F. LAMMOT BELIN CONCERTS

National Gallery of Art



2316th Concert

NATIONAL GALLERY CHAMBER PLAYERS
WIND QUINTET

GEORGE MANOS, *artistic director*

LAWRENCE INK, *flute*

DANIEL SILVER, *clarinet*, RONALD L. SIPES, *oboe*

HILIP C. MUNDS, *French horn*, DANNY K. PHIPPS, *bass*

Sunday Evening, 27 June 1999
Seven O'clock
West Building, West Garden Court

Admission free

PROGRAM

I.

Renaissance Suite
Transcribed by Ronald Roseman

Heinrich Isaac
(c. 1450–1517) Donna, di dentro dalla tuo casa
Pierre Passereau
(flourished 1509–1547) J'ay pris amours
Il est bel et bon, commere, mon mary

II.

Anton Reicha
(1770–1836) Quintet No. 1 in C Major, Op. 91

Allegro moderato
Andante
Menuetto: Allegro
Finale: Rondo

INTERMISSION

III.

Alvin Etler
(1913–1973) Quintet No. 1
(1955)

Andante
Allegro
Lento
Vivace

IV.

Maurice Ravel
(1875–1937) Le tombeau de Couperin
(1914–1917)
arr. by Mason Jones

Prélude
Menuet
Rigaudon