

*Concerts at the National Gallery of Art*  
Under the direction of George Manos

**January and February 2003**

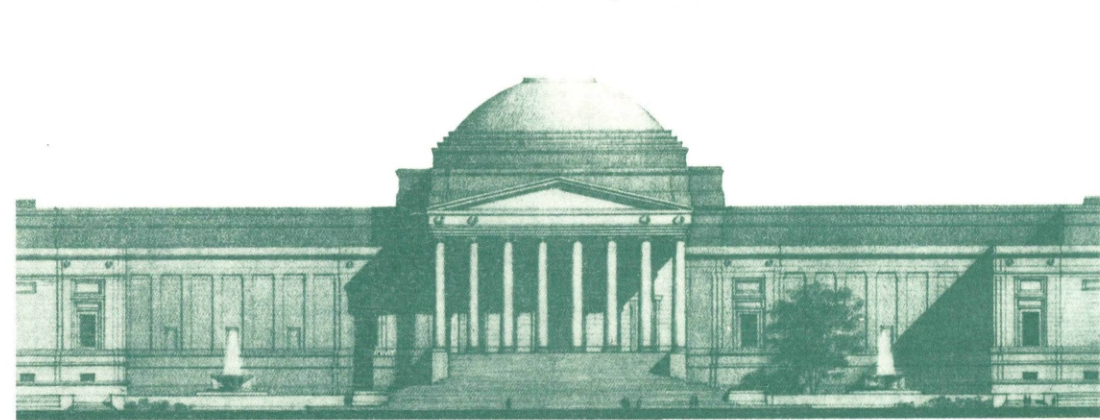
**January**

- 12 **Gary Graffman, *pianist*** Reinicke: *Sonata, Opus 179*  
Von Sauer: *Waldandacht*  
Chopin/Godowsky: *Etudes*  
J. S. Bach/Brahms: *Chaconne in D Minor*  
Reger: *Four Etudes*  
Blumenfeld: *Etude, Opus 36*
- 19 **The Verdehr Trio** Mozart: *Trio, K. 358*  
**Walter Verdehr, *violin*** Fanny Mendelssohn: *Romance*  
**Elsa Ludewig Verdehr, *clarinet*** Armand Russell: *Romance*  
**Sylvia Roederer, *piano*** Tchaikovsky: *Entr'acte from Sleeping Beauty*  
Joan Tower: *Rainwaves*  
Bright Sheng: *Reflections, Tibetan Dance*
- 26 **The Thomas Zehetmair Quartet** Schumann: *String Quartet No. 1*  
Cage: *String Quartet in Four Parts*  
Bartok: *String Quartet No. 5*
- February**
- 2 **Navah Perlman, *pianist*** Scarlatti: *Sonatas Nos. 104 and 108*  
Beethoven: *Sonata, Op. 109*  
Bolcom: *Nine Bagatelles*  
Rachmaninoff: *Three Preludes*  
Prokofiev: *Sonata No. 3*
- 9 **Jubilant Sykes, *baritone*** Music of Brazil and the Americas  
**Christopher Parkening, *guitarist*** by Villa-Lobos, Piazzolla, Ponce,  
and other composers

*The Sixty-first Season of*

THE WILLIAM NELSON CROMWELL and  
F. LAMMOT BELIN CONCERTS

**National Gallery of Art**



*2441st Concert*

**NATIONAL GALLERY ORCHESTRA**

**GEORGE MANOS, *conductor***

**MUSIC OF VIENNA**

Sunday Evening, 5 January 2003  
Seven O'clock  
West Building, West Garden Court

*Admission free*

### *Program*

Johann Strauss Jr. (1825–1899)	Overture to “Die Fledermaus” Op. 297
Eduard Strauss (1827–1916)	Bahn frei (Clear Track) Polka schnell, Op. 45
Josef Strauss (1827–1870)	Frauenherz (A Woman’s Heart) Polka mazurka, Op. 166
	Jokey-Polka (Jockey Polka) Polka schnell, Op. 278
Johann Strauss Jr.	Im Krapfenwald (In the Krapf Woods) Polka français, Op. 336
	Kaiser-Walzer (Emperor Waltz), Op. 437 Furioso Polka, Op. 260

### *Intermission*

Johann Strauss Jr.	Par force (By Force) Op. 308
	Stadt und Land (City and Country) Polka mazurka, Op. 322
Johann Strauss Jr. and Josef Strauss	Pizzicato Polka
Johann Strauss Jr.	Annen-Polka, Op. 117
	Kreuzfidel (Pleased as Punch), Op. 301
	Postillon d’amour (Messenger of Love), Op. 317
	Perpetuum mobile (Perpetual Motion), Op. 257

Conductor, composer, and pianist **George Manos** has been director of music at the National Gallery of Art and conductor of the National Gallery Orchestra since 1985. He is also artistic director of the American Music Festival and of the National Gallery vocal and chamber ensembles, which he founded. Manos’ career as a performing pianist and teacher has included several years on the faculty of the Catholic University of America in Washington, DC, where he taught piano, conducting, and chamber music. In addition, he held the directorship of the Wilmington, Delaware, School of Music, presenting an annual jazz festival and clinic. Maestro Manos founded and directed for ten years the renowned Kilarney Bach Festival in the Republic of Ireland and was the music director of the 1992 Scandinavian Music Festival in Kolding, Denmark.

This evening’s concert marks the thirty-seventh time that a Viennese New Year concert has been presented at the National Gallery. Richard Bales and the National Gallery Orchestra presented the first one on 2 January 1966. The inspiration for these gala concerts is the concert that takes place in the famous Musikverein in Vienna, a tradition that began in 1939. All those who make their way to hear the Vienna Philharmonic play in that historic hall on New Year’s Day are part of an illustrious musical legacy that includes such giants as Brahms, Bruckner, Mahler, and the Strauss family. Through the medium of recordings, radio, and television, this annual celebration of Viennese music has become a world-famous musical event. The presence of the audience and its reaction to sublime moments, favorite tunes, and musical jokes on stage are as important as the players in this festive drama.

The spirit of this gala, joyful concert is perfect for a celebration of the New Year. In this familiar music there is not only nostalgia for beauty and happiness now past, but also energy, liveliness, humor, and hope, as the music carries us, now whirling in a waltz, now pulsating in a march, through the present time and into the future.

As the years have gone by, the Viennese concert at the National Gallery has taken on the significance for Washington that the Musikverein concert has for Vienna. It has proven to be one of the Gallery’s most popular concerts, and it is offered as a heartfelt wish, expressed in music, for a happy and prosperous New Year.

PETER WILSON

Guest Conductor

The National Gallery and the members of the National Gallery Orchestra wish to thank PETER WILSON, who agreed to conduct this program when George Manos became ill this week

Peter Wilson serves as Resident Conductor of the Catholic University Symphony in Washington, D.C. He is a twelve year veteran of "The President's Own," and performs at the White House as violin soloist, chamber musician and section leader with the Marine Orchestra. He also makes appearances throughout the United States as guest conductor, concertmaster, and performance clinician.