

For the convenience of concertgoers
the Café Provençal remains open until 6:00 pm.

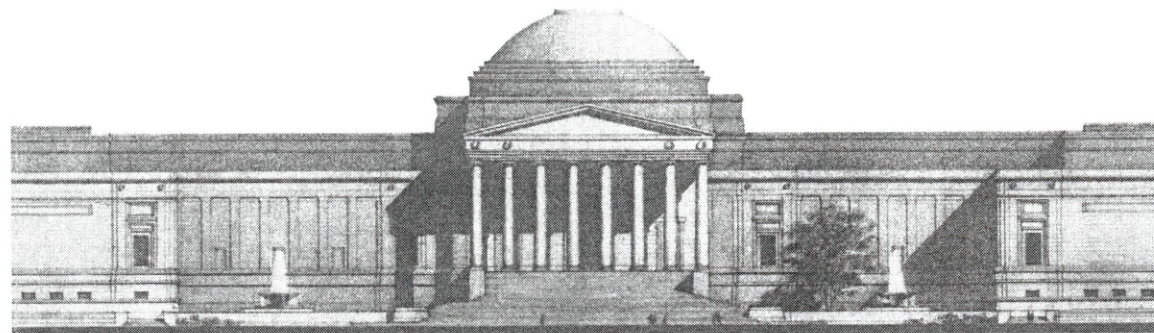
The use of cameras or recording equipment during the
performance is not allowed. Please be sure that cell phones,
pagers, and other electronic devices are turned off.

Please note that late entry or reentry of
the West Building after 6:30 pm is not permitted.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

Mailing address
2000B South Club Drive
Landover, MD 20785

www.nga.gov



The Sixty-fourth Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,570th Concert

Modern Musick
John Moran and Risa Browder, *directors*

April 30, 2006
Sunday Evening, 6:30 pm
West Building, West Garden Court

Admission free

Program

Matthew Locke (1621–1677)

Incidental Music for “The Tempest”

Composed for a 1675
production of the play by
William Shakespeare

Introduction

Galliard

Gavot

Saraband

Lilk

Curtain Tune

Conclusion (Canon in
Four and Two)

Henry Purcell (1659–1695)

*Incidental Music for
“The Double Dealer”*

Composed for a 1693
production of the play by
William Congreve

Overture

Hornpipe

Minuett

Aire

Hornpipe

Slow Aire (Minuett)

Minuett

Aire

Aire

INTERMISSION

Antonio Vivaldi (1678–1741)

Concerto in C Minor, RV 118

Allegro

Largo

Allegro

Vivaldi

Sinfonia al Santo Sepolcro, RV 169

Adagio molto

Allegro mà poco

Francesco Durante (1684–1755)

Concerto no. 1 in F Minor

Poco andante

Allegro

Andante

Amoroso

Allegro

Evaristo Felice dall’Abaco

(1675–1742)

Concerto in D Minor

Largo

Allegro

Andante

Allegro assai

The Musicians

Under the leadership of John Moran and Risa Browder, the baroque chamber orchestra Modern Musick had its debut in January 2002. Since then it has had a leading role in Washington’s early-music scene. Taking its name from the eighteenth-century primer *The Modern Musick-Master or the Universal Musician* and a cue from the Latin root word for “modern,” *modo* (just now), Modern Musick seeks to restore a sense of newness to music of the seventeenth and eighteenth centuries. The ensemble uses period instruments and historical performance practices, allowing the musicians the freedom to make discoveries as they gain familiarity with the baroque repertoire, while also striving to maintain an atmosphere of cutting-edge, up-to-the-minute music making.

In addition to its highly acclaimed concerts of instrumental music by Boccherini, Geminiani, Vivaldi, and other baroque masters, Modern Musick has collaborated with the choirs of Saint Paul’s Parish, Rock Creek Park; the Alexandria Choral Society; and the Cantate Chamber Singers in performances of Johann Sebastian Bach’s *Saint John Passion* and works for chorus and orchestra by Handel, Purcell, and Vivaldi.

MEMBERS OF MODERN MUSICK

Risa Browder and Leslie Nero, *baroque violin*

Ann Loud, *baroque viola*

William Simms, *theorbo and baroque guitar*

John Moran, *baroque cello and bass violin*

Robert Nairn, *baroque bass*

Joseph Gascho, *harpsichord*