

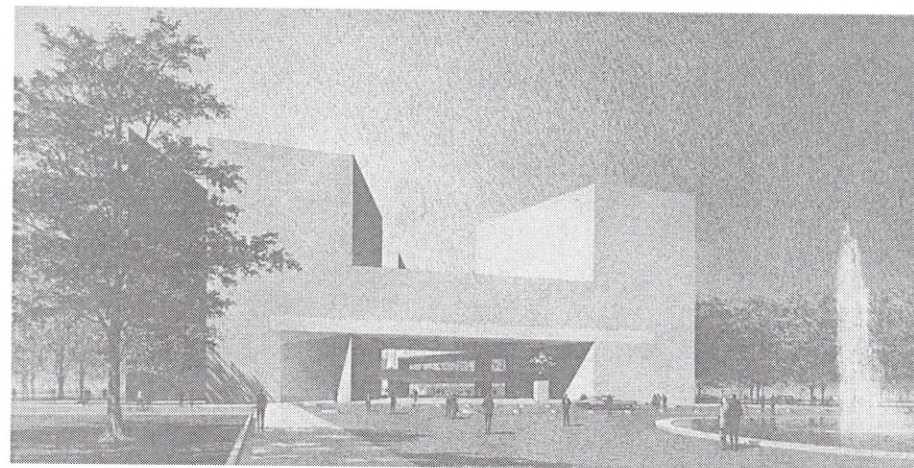
The use of cameras or recording equipment during the performance is not allowed. Please be sure that cell phones, pagers, and other electronic devices are turned off.

Music Department
National Gallery of Art
Sixth Street and Constitution Avenue NW
Washington, DC

www.nga.gov

Concerts are made possible in part through the generosity of donors to the National Gallery of Art through The Circle. Reserved seating is available in recognition of their support. Please contact the development office at (202) 842-6450 or circle@nga.gov for more information.

COVER: Paul Stevenson Oles, *Sketch of the East Building Exterior*, 1971,
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The Seventy-first Season of
The William Nelson Cromwell and F. Lamot Belin
Concerts

National Gallery of Art
2,903rd Concert

Barbora Kolářová, violinist

**Andrea Rousova, curator of the Collection of Ancient Art,
National Gallery in Prague**

Presented in conjunction with
the Mutual Inspirations Festival 2012 — Miloš Forman
www.mutualinspirations.org

September 26, 2012
Wednesday, 12:10 pm
East Building Auditorium

Admission free

Program

Music and Art of the Czech New Wave

Alois Hába (1893–1973)

Suite for Violin Solo (1955)

Klement Slavický (1910–1999)

Partita for Violin Solo (1963)

Works of art will be shown and discussed by Ms. Rousova.

This concert has been made possible by support from the Embassy of the Czech Republic.

The Musician and Lecturer

BARBORA KOLÁŘOVÁ

A native of the Czech Republic, Barbora Kolářová studied the violin at the Pilsen Music Conservatory, Michigan State University, and the Curtis Institute of Music. She is currently a student of Ani Kavafian at the Yale School of Music. A top prizewinner at the American String Teachers Association, Remember Enescu, and Telemann competitions, she is also a two-time winner of the Prague Junior Note Competition. She has appeared as concerto soloist with the Czech National Theatre, Czech Philharmonic Chamber and the Czech Radio Symphony orchestras, as well as Limoges and West Bohemia symphony orchestras. Among the outstanding conductors with whom she has performed are Charles Dutoit, Christoph Eschenbach, and Otto-Werner Mueller. Her colleagues in chamber music settings have included Roberto Díaz, Claude Frank, Jaime Laredo, and Pinchas Zukerman. A regular participant in the Bowdoin International, Colorado College, Meadowmount, and Pilsen Summer music festivals, Barbora Kolářová serves as assistant director and director of chamber music at the Lake George Music Festival in upstate New York.

ANDREA ROUSOVA

Andrea Rousova is a graduate of the Palacký University in Olomouc, Czech Republic, and the Charles University in Prague. Recipient of a Mellon/Clark Curatorial Fellowship as well as scholarships from the Alfred Bader Foundation, the Attingham Trust, and the Czech Science Foundation, Rousova has been curator of the Collection of Ancient Art at the National Gallery in Prague since 2002. A specialist in baroque painting in Bohemia and The Netherlands, genre painting, art collecting in the seventeenth and eighteenth centuries, and secular iconography, Rousova has curated nine exhibitions at the National Gallery in Prague, including *Baroque in Bohemia* (2008) and *Karel Škréta (1610–1674): His Work and Era* (2010). Her published essays include “Motives of the Musical Instruments from the Pictures in the National Gallery in Prague” (2010), “Karel Škréta the Younger” (2011), and “In(credibility) of Dance Recordings in the Baroque Period” (2011).