

77TH SEASON OF

CONCERTS

NATIONAL GALLERY OF ART | MARCH 24, 2019





Photo by Sussie Ahlburg

PROGRAM

Natalie Clein, cello

Dina Vainshtein, piano

March 24, 2019 | 3:30

West Building, West Garden Court

Nadia Boulanger (1887–1979)

Three Pieces for Cello and Piano (1924)

Modéré

Sans vitesse et à l'aise

Vite et nerveusement rythmé

Frank Bridge (1879–1941)

Sonata for Cello and Piano in D Minor, H 125 (1915–1918)

Allegro ben moderato

Adagio ma non troppo; Molto allegro e agitato

Intermission

Elisabeth Lutyens (1906–1983)

Nine Bagatelles (1942)

Rebecca Clarke (1886–1979)

Sonata for Viola (or Cello) and Piano (1919)

Impetuoso

Vivace

Adagio; Allegro

THE MUSICIANS

Natalie Clein

Described by the *New York Times* as “mesmerizing” and “soaringly passionate,” British cellist Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide.

In the current season, Clein tours Australia, the United States, and Ireland, and performs a program of Beethoven cello works at the Festival Cervantino in Mexico with Marianna Shirinyan. In the United Kingdom, she returns to Wigmore Hall and Eaton Square and gives recitals in Cardiff, Nottingham, Bournemouth, Southampton, and Jersey. Concerto dates include Bloch’s *Schelomo* with the Opole Philharmonic.

The 2017–2018 season saw Clein perform Haydn’s D Major Cello Concerto with the Salzburg Chamber Soloists in Brazil, Elgar’s Cello Concerto with Collegium Musicum Basel, and Beethoven’s Triple Concerto with the Insula Orchestra and Laurence Equilbey for International Women’s Day 2018, and also as part of the Utzon Music Series at the Sydney Opera House and with the Brandenburgische Staatsorchester Frankfurt. She was a judge in the 2018 BBC Young Musician competition and performed in a special BBC Prom celebrating the competition’s 40th anniversary. She also toured South America with Sergio Tiempo and recorded Dobrinka Tabakova’s *On the South Downs* with the BBC Concert Orchestra at Truro Cathedral.

Other recent travels have taken Clein to orchestral performances with the London Philharmonia, Manchester’s Hallé, the Orchestre National de Lyon, the Orquesta Filarmónica de Buenos Aires, and the Bournemouth, Birmingham, Montreal, New Zealand, and St. Petersburg Symphonies. She has performed with eminent conductors, including Sir Mark Elder, Sir Roger Norrington, Gennady Rozhdestvensky, Leonard Slatkin, and Heinrich Schiff.

A keen recital and chamber performer, Clein has recently performed Bach’s Complete Cello Suites in London, Southampton, and Oxford, and she has curated a series of four concerts for BBC Radio 3 at LSO St Luke’s.

In 2015, Clein was appointed Artist-in-Residence and Director of Musical Performance at Oxford University for four years, taking a leading role in concert programming, in developing new artistic projects, and in introducing new modes of teaching. In 2018, she was appointed professor of cello at the Rostock Academy of Music in Germany.

Born in the United Kingdom, Clein came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. As a student she was awarded the Queen Elizabeth the Queen Mother Scholarship by the Royal College of Music. She completed her studies with Heinrich Schiff in Vienna and is presently a professor at the Royal College of Music London. She plays the “Simpson” Guadagnini cello of 1777.

Clein has released three discs for EMI, and she records regularly with Hyperion. Her most recent disc was released in January 2019 and features works by Rebecca Clarke, Frank Bridge, and Vaughan Williams with pianist Christian Ihle Hadland. She has also recorded the two Cello Concertos by Camille Saint-Saëns, Bloch’s *Schelomo*, and Bruch’s *Kol Nidrei* with the BBC Scottish Symphony Orchestra to great critical acclaim. Her solo disc with works by Bloch, Ligeti, and Dallapiccola was released in 2017.

Dina Vainshtein

Pianist Dina Vainshtein is one of the most versatile and sought-after collaborative pianists today. Based in Boston, she’s the daughter of two pianists and studied with Boris Berlin and Artur Aksenov at the prestigious Gnessin Russian Academy of Music in Moscow. While there she received the special prize for the Best Collaborative Pianist at the 1998 Tchaikovsky International Competition.

Vainshtein came to the United States in 2000 to attend the Cleveland Institute of Music, where she worked with Vivian Hornik Weilerstein and Donald Weilerstein. Her talent propelled her to numerous performing opportunities, from Alice Tully Hall and Weill Recital Hall in New York City, to the Caramoor, Music at Menlo, and Ravinia Festivals, the Heifetz International Music Institute, and tours of Europe, Russia, and Asia.

Bob McQuiston, reviewing the Naxos release of Emile Sauret’s violin showpieces featuring Michi Wianko wrote: “She couldn’t have a better partner than Ms. Vainshtein, who plays the perfect supporting role in these fiddle-dominated pieces. More specifically, she exercises a perfect balancing act between artistic reserve during bravura violin passages as opposed to compelling dramatic assertiveness when the piano is spotlighted.” Vainshtein has another acclaimed Naxos recital disc with Frank Huang, concertmaster of the New York Philharmonic.

For nearly a decade Vainshtein has been affiliated with the New England Conservatory and the Walnut Hill School in Massachusetts, where she teaches chamber music. At both institutions, she worked with Benjamin Zander in his famous master classes on interpretation. Maestro Zander has viewed her participation as “the perfect partnership, the ultimate professional.”

In recent concerts, Vainshtein has collaborated with violinists Miriam Fried, Ilya Kaler, SooBeen Lee, Yura Lee, Karen Gomyo, Chad Hoopes, Caroline Goulding, Nicholas Kitchen, and Angelo Yu; cellists Natasha Brofsky, Amit Peled, and Brannon Cho; and the Borromeo String Quartet.



Camille Pissarro, *Orchard in Bloom, Louveciennes*, 1872, National Gallery of Art, Washington, Ailsa Mellon Bruce Collection

Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lammot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

Fauré Quartett

Works by Fauré, Mahler, and Frank Bridge
March 31, 3:30

Haimovitz-Iyer Duo

Cellist Matt Haimovitz collaborates with pianist and composer Vijay Iyer.
April 7, 3:30

East Coast Chamber Orchestra

An Ancient Walkabout
Featuring works by Bach, Purcell, and Britten
April 14, 3:30

Living Art Collective Ensemble (LACE)

Elisa Monte Dance

DJ Twelve45

Celebrating By the Light of the Silvery Moon: A Century of Lunar Photographs from the 1850s to Apollo 11
The Lunar Effect
April 21, 3:30

Duo Sonidos

Sound Sketches
Location will be announced the day of the concert.
April 26, 12:10

General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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