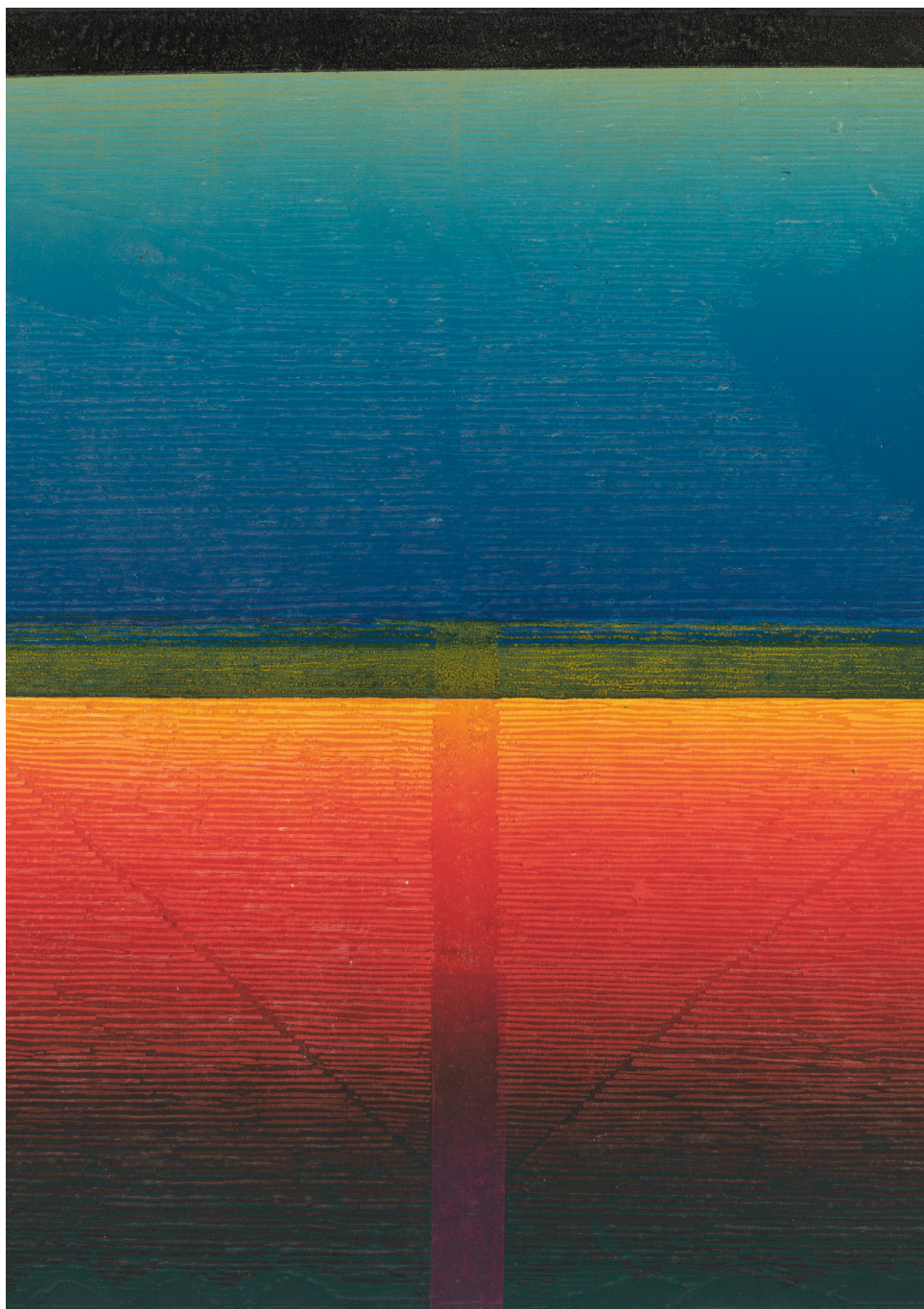


77TH SEASON OF

# CONCERTS

NATIONAL GALLERY OF ART | MAY 8, 15 & 22, 2019



# EUROPEAN MONTH OF CULTURE

The year 2019 marks Washington, DC's, seventh annual European Month of Culture, a festival of cultural events highlighting the diverse cultures of the European Union (EU). The National Gallery of Art's music department has participated each year of the celebration, presenting concerts that feature artists and composers from many of the thirty-two EU states. Both the EU Delegation to the United States and EU embassies partner with prestigious US institutions to offer innovative programs—concerts, dance, lectures, theatrical performances, symposiums, workshops, film screenings, language classes, culinary demonstrations, and art and other exhibitions. Most events are free. For more information, see the listings at [EUintheUS.org/eumoc](http://EUintheUS.org/eumoc).

# PROGRAM

## **The Danish Clarinet Trio**

**Tommaso Lonquich, clarinet**

**Jonathan Slaatto, cello**

**Martin Qvist Hansen, piano**

In collaboration with the Embassy of Denmark and celebrating the European Month of Culture

**May 8, 2019 | 12:10**

**West Building, West Garden Court**

Niels W. Gade (1817–1890)

Fantasy Pieces for Clarinet (or Violin) and Piano, op. 43 (1864)

Clara Schumann (1819–1896)

Arr. for clarinet by Tommaso Lonquich

Piano Trio in G Minor, op. 17 (1846)

Robert Schumann (1810–1856)

Adagio and Allegro for Cello and Piano, op. 70 (1849)

Johannes Brahms (1833–1897)

Trio in A Minor, op. 114 (1891)



Photo courtesy of the artists

# THE MUSICIANS

## **Danish Clarinet Trio**

Formed by three of the most exciting chamber musicians in Scandinavia, the Danish Clarinet Trio has given concerts in Italy, England, Wales, Denmark, and Brazil. Since meeting at Ensemble MidtVest in 2011, clarinetist Tommaso Lonquich, cellist Jonathan Slaatto, and pianist Martin Qvist Hansen have enjoyed a fertile and exciting collaboration, specializing in two areas of musical research and performance. They have delivered lively and thoughtful interpretations of the great masterpieces for clarinet trio, such as the works by Ludwig van Beethoven and Johannes Brahms, while aiming to shine a light on neglected gems by Danish composers, such as Per Nørgård and Vagn Holmboe.

Lonquich, Slaatto, and Hansen collectively hold numerous honors, including prizes at the ARD Competition in Munich, and memberships in the BBC New Generation Artists Scheme in London and the Chamber Music Society of Lincoln Center in New York. With Ensemble MidtVest, the group has appeared on several live broadcasts for the BBC and Danish Radio. They have recorded Vagn Holmboe's *Eco* for clarinet, cello, and piano, opus 186 (DaCapo), as well as several other works in duo settings for the recording labels DaCapo and CPO. Their upcoming appearances include concerts in Scandinavia and a tour of the United States.

## **Tommaso Lonquich**

Acclaimed as a "formidable clarinetist" (*Mundo Clásico*) and praised for his "sumptuous tone" and for "the mastery and passion of his playing" (*Oberon's Grove*), Tommaso Lonquich enjoys a varied and distinguished career. He is solo clarinetist with Ensemble MidtVest in Denmark and with the Lincoln Center Chamber Music Society in New York. He has appeared in four continents on the world's most prestigious stages, notably Carnegie Hall, Lincoln Center's Alice Tully Hall, King's Place in London, and Tokyo's Suntory. He is regularly invited to such major festivals as Lockenhaus, Mecklenburg, Pacific, Brevard, and Montepulciano. Lonquich holds a busy chamber music schedule, partnering with Carolin Widmann, Pekka Kuusisto, Klaus Thunemann, Sergio Azzolini, Alexander Lonquich, the Esbjerg Ensemble, and the Danish, Zaïde, and Noûs String Quartets. Lonquich can be heard on several CD releases by Ensemble MidtVest and Plural Ensemble (DaCapo, CPO, Col Legno), as well as on live broadcasts by national radios worldwide. Future engagements include his Wigmore Hall debut, as well as extensive tours in North America, Italy, Scandinavia, France, Slovenia, Germany, and the Netherlands.

## **Jonathan Slaatto**

As a member of Trio Ondine, cellist Jonathan Slaatto was awarded first and second prizes at international competitions, such as the ARD Music Competition in Munich, the Melbourne International Music Competition, the Joseph Haydn Competition in Vienna, and the London Parkhouse Award. He has performed at London's Wigmore Hall, the Berlin Konzerthaus, the Prades Festival in France, the Aldeburgh Festival in England, the Canadian Orford Festival, and the MIDEM fair in Cannes. As a chamber musician, he has been artist-in-residence at the Danish Broadcast, the Philharmonia in Duisburg, and the BBC New Generation Artists Programme. Slaatto has enjoyed solo performances with orchestras, such as the BBC Scottish Symphony Orchestra and the Danish National Symphony Orchestra.

## **Martin Qvist Hansen**

Danish pianist Martin Qvist Hansen (MQH) is a founding member of Trio Ondine and of the LSH Group. With Trio Ondine he has won prizes in such competitions as ARD (Munich), Haydn (Vienna), Parkhouse (London), and DR Competition (Copenhagen), to mention a few. He has performed in such venues as Wigmore Hall, Carnegie Hall, Purcell Room, Vienna Konzerthaus, Herkules Saal, and Mozarteum. Trio Ondine has also been a BBC New Generation Artist group with several performances in London and a residency with the Duisburg Philharmonic. As a soloist, MQH was a prizewinner in the Bratislava Competition and has played concertos with most symphonic orchestras in his native Denmark. As a member of Ensemble MidtVest, he has played throughout the world, with notable appearances in New York, Rio de Janeiro, London, and Berlin. MQH holds a teaching position in chamber music at the Academy of Music in Århus.



# PROGRAM

**Hanna Bachmann, piano**

**Isabel Pfefferkorn, mezzo-soprano**

In collaboration with the Embassy of Austria and the Austrian Cultural Forum Washington, and celebrating the European Month of Culture

**May 15, 2019 | 12:10**

**West Building, West Garden Court**

Isabel Pfefferkorn (b. 1991)

*Wüstenschrei*

Franz Schubert (1797–1828)

*Winterreise* (1827)



Hanna Bachmann, photo © Nancy Horowitz. Isabel Pfefferkorn, photo © Leo Stopfert

# THE MUSICIANS

**Hanna Bachmann**

Described by Kirill Petrenko as “a mature personality at the piano,” Hanna Bachmann has established herself as an internationally recognized recitalist. As the recipient of Vorarlberg’s Richard Wagner Scholarship, she has performed numerous times at Bonn’s Beethoven House and Beethovenfest, Vienna’s Musikverein and the Blüthner Concert Series, and the well-established Austrian festival Kultursommer-Semmering. After graduating from the University Mozarteum Salzburg, Bachmann made a successful North American debut in Mexico in 2018 that included performances with the Orquesta Sinfónica de San Luis Potosí and a master class at the renowned Universidad Nacional Autónoma de México. Highlights of her 2018–2019 season include a concert appearance with the orchestra Sinfonietta Vorarlberg, her debut in the Berlin Philharmonie, and concert tours to the United Kingdom and the United States. In November 2018, Bachmann released her second album *Plaisanteries* (Gramola).

**Isabel Pfefferkorn**

Isabel Pfefferkorn started violin lessons at the age of four and continued her music studies in cello, piano, and voice. In 2013, she received the Wagner scholarship, and recently she was the youngest finalist in the International Robert Schumann Competition in Zwickau, Germany. Pfefferkorn studied at the University of Arts in Zurich with Lina Maria Åkerlund. In 2016, she was a member of the “School of Excellence” with Margreet Honig at the Basel Music Academy. She attended master classes by Thomas Hampson, Angelika Kirchschrager, and Christa Ludwig. As a soloist and chamber musician, Pfefferkorn has appeared with several orchestras, including the Sinfonieorchester Liechtensein, and at international festivals, such as Grachtenfestival Amsterdam, Vaduz Classic, and Schubertiade Schwarzenberg. In addition to her classical repertoire, Pfefferkorn’s vocal spectrum includes pop, jazz, and contemporary music. She made her debut in the Konzerthaus Wien in 2017, performing Pierre Boulez’s *Le marteau sans maître*.

# PROGRAM

**Kuba Cichocki, piano**

**Bogna Kicinska, vocals**

**Patrick O’Leary, bass**

In collaboration with the Embassy of the Republic of Poland and celebrating the European Month of Culture

*From Warsaw with Love: Polish-American Jazz for Springtime*

**May 22, 2019 | 12:10**

**West Building, West Garden Court**

The program will be announced from the stage.



Kuba Cichocki, Patrick O’Leary, and Bogna Kicinska, all photos courtesy of the artists

# THE MUSICIANS

## **Kuba Cichocki**

Kuba Cichocki is a Polish jazz pianist and composer based in New York City. Over the years, he has performed in a variety of contexts in the United States, Europe, and Asia, including such festivals as the International Solo Piano Festival (Czech Republic), Jarasum International Jazz Festival (South Korea), and New York’s Mafrika Music Festival and the International Chopin and Friends Festival. Before coming to New York City in 2010, Cichocki performed and recorded with some of the biggest names in Polish and European jazz, including Zbigniew Namyslowski, Michael Urbaniak, Aga Zaryan, Urszula Dudziak, and Jaromir Honzak. Currently, he is active in New York’s jazz and experimental/improvised music, collaborating with five-time Grammy winner John Benitez, composer George Brandon, Flin van Hemmen, Rafal Sarnecki, and others. Cichocki has performed with his own groups at New York music venues, including Nublu, Spectrum, Bowery Electric, Rockwood Music Hall, Shapeshifter Lab, and IBeam. He is the leader of Audubon Lab Experiment, a jazz/world/experimental group that recorded their debut album in 2016. In December 2018, he released his second album, *Live at Spectrum*, under the Polish label Multikulti.

## **Bogna Kicinska**

Bogna Kicinska, jazz vocalist, composer, and educator, is originally from Poland. Before coming to the United States, she was already recognized as one of the most prolific singers on the modern jazz scene, having won the International Jazz Competition for Singing Musicians in Zory, the Old Jazz Meeting in Ilawa, and the Nadzieje Warszawy in Warsaw. Poland’s *Jazz Forum Magazine* described her as “a real discovery...a vocalist with a wide range of voice, singing with great feeling and improvising using scat technique without any restraint.”

In 2010, Kichinska moved to New York to study at the Aaron Copland School of Music (CUNY). She is in New York’s music scene, performing with a variety of bands and projects. In 2012, she started her own quintet, which features some of the finest jazz musicians in New York. In 2014, she released her first album, *The Maze*, which was nominated for the Fryderyk 2015 Award, the Polish equivalent of a Grammy. Rick Anderson of cdhotlist.com praised Kichinska for her “jaw-dropping vocal facility...thrilling approach to improvisation....[She is] one of the finest scat singers I’ve heard in years.”

## Patrick O’Leary

Patrick O’Leary, bassist, studied piano and bass at Potsdam State University’s Crane School of Music, where he received a bachelor of arts degree in music. Originally from Buffalo, New York, and now living in New York City, O’Leary has toured North and South America, Europe, Australia, and Japan with the Lionel Hampton Orchestra, the Illinois Jacquet Orchestra, the Hal Garper Trio, and Teri Thornton. While with the Lionel Hampton Orchestra, he recorded the Grammy-nominated *Sentimental Journey* (Atlantic). O’Leary has recorded with J.R. Monterose, Mundell Lowe, Mel Lewis, Bucky Pizzarelli, Jerry Bergozi, and Scott Robinson. Other artists with whom O’Leary has played include Diana Krall, James Moody, Junior Cook, Lee Konitz, Joe Lovano, Barry Harris, Junior Mance, Joe Williams, and Marlena Shaw. He regularly appears at The Blue Note, The Village Vanguard, Bradley’s, Fat Tuesdays, and The Iridium, and has recently performed at the Kennedy Center, Lincoln Center, and Carnegie Hall.

## Upcoming Events of the Seventy-Seventh Season of The William Nelson Cromwell and F. Lamot Belin Concerts

Unless otherwise noted, concerts are held in the West Building, West Garden Court.

### The Canales Project

*Hear Her Voice, Part II:*

*A Mother’s Day Celebration*

Featuring lullabies from around the world  
May 12, 3:30

### Joshua Cerdania, composer and pianist

Enrico Lagasca, bass-baritone

In honor of Asian Pacific American Heritage Month

May 14, 12:00

East Building Auditorium

### Rob Curto’s Forró for All

Jazz in the Garden

Brazilian Folk Jazz

May 17, 5:00

Sculpture Garden

### Yumi Kurosawa, koto

With special guests Anubrata Chatterjee, tabla, and Virgil Gadson, dancer

Celebrating *The Life of Animals in Japanese Art*

May 19, 3:30

### Open Rehearsal: New York Opera Society

*The Evolution of Fools: From Jesters to Buffoons*

Celebrating *Sense of Humor*

June 1, 3:00

## General Information

Admission to the National Gallery of Art and all of its programs is free of charge, except as noted.

The use of cameras or recording equipment during the performance is not allowed.

Please be sure that all portable electronic devices are turned off.

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cover Ryszard Gieryszewski, *Division Lines 2* (detail), National Gallery of Art, Washington, Gift of Gerald Cerny

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